06

JOJO'S BIZARRE ADVENTURE

HIROHIKO ARAKI

MOHAMMED AVDOL

PART 3

STARDUST CRUSADERS

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STARDUST CRUSADERS

荒 木 飛 呂 彦

HIROHIKO ARAKI

JoJo's Bizarre Adventure
Part 3 Stardust Crusaders

06

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EGYPT

MEDITERRANEAN SEA

CAIRO

SINAI PENINSULA

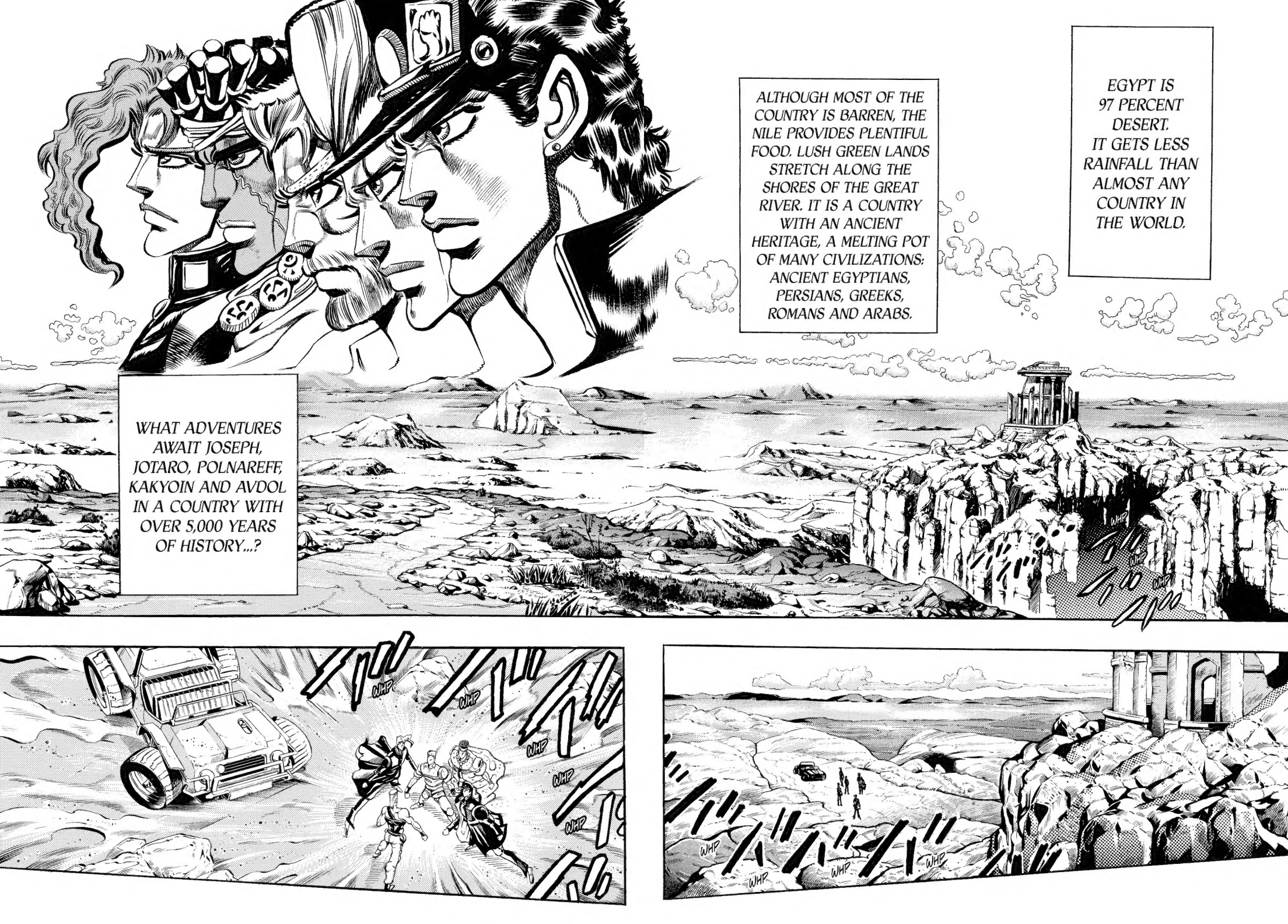
NILE RIVER WET-LANDS

SAHARA DESERT

RED SEA

LIBYAN DESERT

CHAPTER 70: Iggy "The Fool" and "Geb" N'doul PART 1


EGYPT IS 97 PERCENT DESERT. IT GETS LESS RAINFALL THAN ALMOST ANY COUNTRY IN THE WORLD.
ALTHOUGH MOST OF THE COUNTRY IS BARREN, THE NILE PROVIDES PLENTIFUL FOOD. LUSH GREEN LANDS STRETCH ALONG THE SHORES OF THE GREAT RIVER. IT IS A COUNTRY WITH AN ANCIENT HERITAGE, A MELTING POT OF MANY CIVILIZATIONS: ANCIENT EGYPTIANS, PERSIANS, GREEKS, ROMANS AND ARABS.
WHAT ADVENTURES AWAIT JOSEPH, JOTARO, POLNAREFF, KAKYOIN AND AVDOL IN A COUNTRY WITH OVER 5,000 YEARS OF HISTORY...?
WHIP
WHIP
WHIP
WHIP
WHIP
WHIP
WHIP
WHIP
WHIP
WHIP

WHP

WHP

WHP

WHP

WHP

WHP

THEY'RE HERE!

WHP

WHAT'S THIS NOISE ?!

WHP

WH...

WHP

WHP

VWSH

VWAAA

IT'S A HELI-COPTER!

WHP

IT'S FROM THE SPEEDWAGON FOUNDATION... IT'S LOOKING FOR SOME-WHERE TO LAND.

OH, I COULDN'T TELL.

NO...AS MUCH AS I'D LIKE TO, THEY'RE NOT STAND USERS. WE CAN'T INVOLVE THEM IN CASE WE GET ATTACKED.

DON'T TELL ME WE'RE TAKING A COPTER NEXT.

SPEEDWAGON FOUNDATION? THE GROUP THAT'S TAKING CARE OF MOM IN JAPAN, FOUNDED BY AN OLD BUDDY OF YOURS?

WHP

WHP

WHP

WHP

WHP

WHP

THEY'VE BROUGHT US AN ALLY.

THEN WHY ARE THEY HERE?

WHP

WHP

WHP

WHP

WHAT? AN *ALLY* ?!

HE CAN'T POSSIBLY HELP US!

MR. JOESTAR, YOU CAN'T SERIOUSLY BE THINKING ABOUT TAKING HIM WITH US!

THAT'S WHY IT TOOK SO LONG TO FETCH HIM.

HE'S NOT EXACTLY EASY TO GET ALONG WITH...

WHP WHP

WHP

DO YOU MEAN HE'S A STAND USER?

WHP

HOLD ON.

YES... ALL TOO WELL.

WHP

DO YOU KNOW HIM, AVDOL?

WHP

VWOOOM

LUCK LAND

THE FOOL 0

THE FOOL!

THAT'S RIGHT. AND HIS CARD IS *THE FOOL!*

I'M TELLING THE TRUTH. KNOCK IT OFF, THAT HURTS.

HEY, YOU WATCH YOUR MOUTH!

QUIT IT. THE CHOPPER HAS LANDED!

WHO'RE YOU TO TALK TO ME LIKE THAT?!

HEH HEH.

THE FOOL?! *PFFT!*

SOUNDS LIKE A DUMB CARD.

JUST BE GLAD HE'S NOT YOUR ENEMY.

YOU CAN'T BEAT HIM.

NM 0052

0052

BA-BAM!

WHP

WHP

WHP

ED WAGON

KCH!
Fft..!

EED WAGON

TMP
Hi

...

SO WHICH ONE OF YOU IS IT?

WHO'S THE STAND USER?

GOOD TO SEE YOU, MR. JOESTAR.

THANKS FOR BRINGING HIM ALL THE WAY HERE.

ゴゴゴゴ

VWOOOOM

IT'S NOT US. HE'S IN THE BACK SEAT.

I SAID, WHICH ONE OF YOU IS THE STAND USER?

?!

?

I DON'T SEE HIM.

NO, HE'S THERE.

THE BACK SEAT?

WHY IS IT STICKY?

WHAT THE...?

DON'T TELL ME HE'S A MIDGET OR SOMETHING? COME OUT!

QUIT SCREWING AROUND, WHERE IS HE?!

WAP

WAP

WAP

AH! WATCH OUT!

POLNAREFF, YOU CAN'T BEAT HIM.

GET AWAY FROM HIM, POLNAREFF! I TOLD YOU HE'S GOT A ROUGH PERSONALITY!

LOOK OUT, SIR! HE'S IN A BAD MOOD BECAUSE THE HELICOPTER RIDE WASN'T SMOOTH!

SHWOOO

WHOAA AAAAAA

AAAAAAA

GWOOO

SHWOOO

HUH?

WURF

RUFF

ARF

WURF

RFF

WURF

AGGH !!!

HE'S...
HE'S...
HE'S...!

GRR

AAIIII

RAH

HIS NAME IS IGGY. HE LOVES RIPPING CHUNKS OF HAIR OUT OF PEOPLE'S HEADS. WE DON'T KNOW WHERE HE WAS BORN. NONE OF THE DOGCATCHERS IN NEW YORK COULD CATCH HIM, BUT AVDOL MANAGED IT SOMEHOW.

YES...THIS DOG IS THE STAND USER OF THE CARD THE FOOL.

MUNCH

CHOMP

GROF

GRFF

RIP

RRF

AGGH!

GWAH!

A DOG!

A DOG?! YOU MEAN HE'S...

HE LIKES TO FART IN PEOPLE'S FACES WHILE HE RIPS THEIR HAIR OUT.

OH! I ALMOST FORGOT.

POOT...

CHARIOT!

SHINNG

I'LL KICK YOUR ASS FOR THIS! *RAAGGH!*

OH GOD! WHY ?!

PUK

ZWNNGGG

ガシャ

GWOOOH

W-WHAT THE ...?!

WATCH IT OR I'LL SLICE YOU TO PIECES!

WE FOUGHT AN ORANGUTAN STAND USER BACK IN SINGAPORE, BUT...

THAT'S *THE FOOL*...

KNOCK

KNOCK

KNOCK

AND NOW...

IT SOLIDIFIED AND CAUGHT MY SWORD!

GRAAA

VSSH

GAH! IT...IT'S LIKE IT TURNED INTO SAND!

BGRK

I CAN'T CUT IT!

HELP! *HELP!* SOMEONE GET THIS MANGY DOG OFFA ME!

FLAIL FLAIL

AAAAGGH!

MUNCH MUNCH MUNCH

GROF GRFF

I SEE... THE SIMPLER THEY ARE, THE STRONGER THEY ARE... I DON'T KNOW IF EVEN I COULD HIT IT...

IT'S A STAND MADE OF SAND.

WOOF WOOF WOOF

PLIK

IF I HADN'T, HE WOULDN'T HAVE COME WITH US.

DID YOU BRING HIS FAVORITE SNACK?

MR. AVDOL! HIDE THE BOX SO HE CAN'T SEE IT!

IGGY LOVES COFFEE-FLAVORED CHEWING GUM. HE'LL DO *ANYTHING* FOR IT.

HE HAS A KEEN NOSE...

WOOF WOOF WOOF WOOF

HE TOOK THE WHOLE BOX!

D... DAMN IT!

GLOMP

AH.

GOOD GRIEF...

TAKE OFF THE PAPER AT LEAST!

HE LOVES COFFEE-FLAVORED CHEWING GUM. PEOPLE, NOT SO MUCH.

DAMMIT!

HOW IS HE GOING TO HELP US?

KCH KCH KCH RIP RIP

CHOMP CHOMP

SNIFF SNIFF

SLURP GWNCH SLOBBER SLOBBER SLOBBER

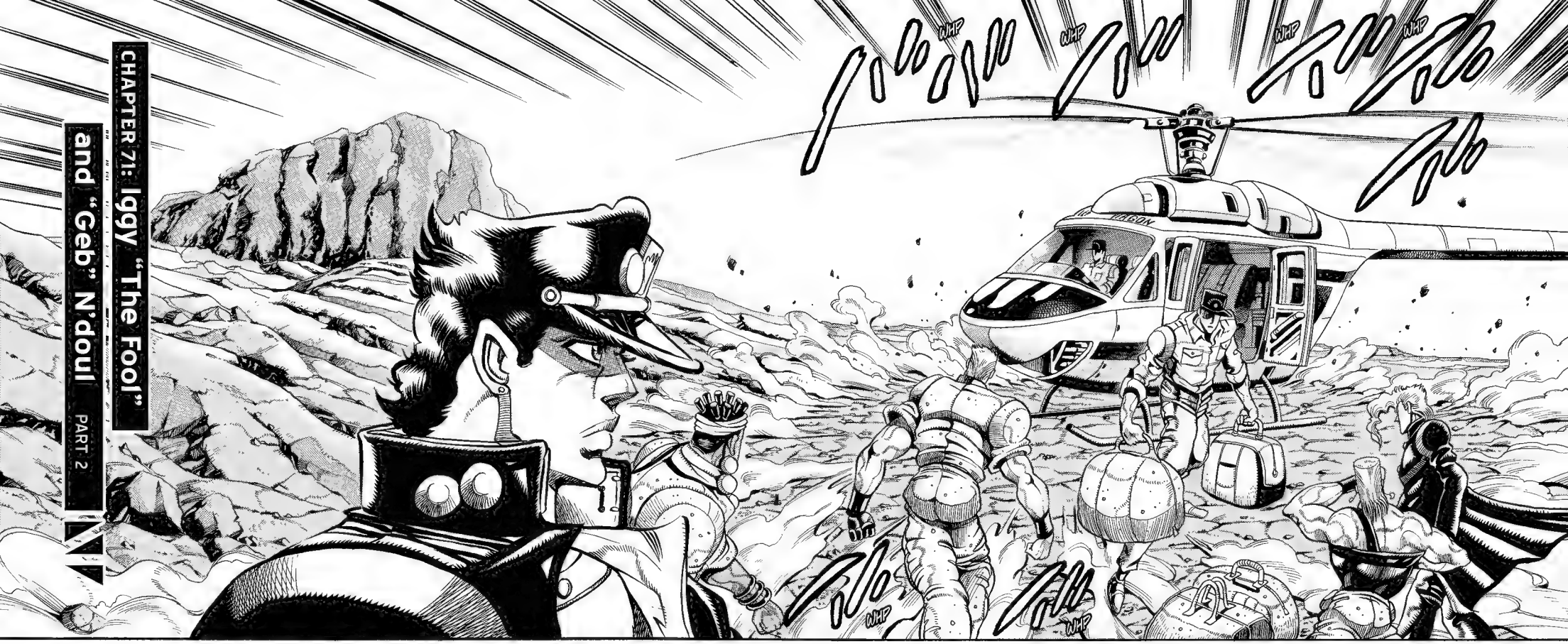
CHEW CHEW CHEW CHEW

HMPH...

VWOOOOOOM

HEH HEH... IT SEEMS THAT THE DOG HAS TAKEN NOTICE OF THE GREAT N'DOUL...

VWOOOM


CHAPTER 71: Iggy "The Fool" and "Geb" N'doul PART 2
WHIP
WAGON

...SHE WON'T LAST MORE THAN TWO WEEKS.

I'M AFRAID SHE'S NOT DOING WELL. SHE'S LOSING HER STRENGTH RAPIDLY. SHE MAY NOT MAKE IT MUCH LONGER.
YES SIR...
ACCORDING TO THE SPEEDWAGON FOUNDATION DOCTORS...
WHIP
WAGON

HOW IS HOLLY? BE HONEST WITH ME...

...

BEFORE YOU LEAVE I WANT TO ASK YOU... HOW IS MY DAUGHTER?
POP POP POP
WHIP

WHIP

HERE'S WATER AND FOOD FOR THE TRIP. WE ALSO BROUGHT MEDICAL SUPPLIES AND FRESH CLOTHING.
WE'RE HEADING BACK.
ALL RIGHT, MR. JOESTAR...
WHIP

I ALSO HAVE SOME INFORMATION.

WE HIRED SOME INVESTIGATORS TO SEARCH FOR DIO. WE BELIEVE HE'S IN CAIRO SOMEWHERE.

GON

!

DAMMIT!

THAT'S NOT ENOUGH TIME.

...GATHERED AT A BUILDING IN CAIRO BELIEVED TO BE WHERE DIO IS HIDING. THEN THEY LEFT AND DISAPPEARED.

THEY SAY THAT TWO DAYS AGO...

NINE MYSTERIOUS MEN AND WOMEN...

ゴゴゴゴゴゴ

!

VWOOOOM

IT'S EVEN DANGEROUS TO TAKE PICTURES FROM AFAR.

OUR SPIES WEREN'T STAND USERS, SO WE COULDN'T TRACK THEM FURTHER.

WE DON'T KNOW WHO THEY ARE.

DIO MET WITH...

...NINE MEN AND WOMEN?

I'M NOT SURE...

I... I DON'T KNOW...

NINE, YOU SAY?

THEY CAN'T BE. EXCEPT FOR THE EMPEROR, THE ONLY TAROT CARD THAT'S LEFT IS THE WORLD, WHICH I SUSPECT IS DIO'S CARD.

NO, WAIT.

RIGHT, AVDOL?

NEW STAND USERS, HUH?!

WHP

WP WP

WP

WP

GOOD GRIEF. NINE STAND USERS IN TWO WEEKS, EH? SOUNDS LIKE A WHIRLWIND TOUR...

WHP

WHP

WHP

WHP

I'M GUESSING HIS HEAD STILL HASN'T ADJUSTED TO HIS NEW BODY...

THAT DAMNED DIO...

HE WOULDN'T LEAVE CAIRO AND RUN FROM US. HIS PRIDE WOULDN'T PERMIT IT...

WHP

WHP

SEEMS LIKE HE'S GOING TO DO EVERYTHING TO STOP US FROM GETTING TO CAIRO...

WHP
WHP
WHP
WHP
WP
WP
WP
WP
WP
WP
WP
WP
WP

TNK!

SHF

SHF

SHF

SHF

BA-BA-BA-BAM

VWMM

TAP

TAP

ブーン
BZZZ

ブーン
BZZZ

ブーン
BZZZ

SNATCH!

I'M SO CLOSE TO CATCHING IT...I JUST NEED A LITTLE MORE PRACTICE...

HEH HEH.

TCH. THAT WAS CLOSE.

HEH.

ブーン
BZZZ

KLINK!

THE ASWAN TSETSE FLY...

IT WAS BECAUSE OF THESE FLIES THAT THEY FIGURED OUT MASTER DIO WAS IN EGYPT...

SMASH

VROOMMM

GARD

STATE

VROOOOOMM

SLURP

CHOMP

CHEW

MUNCH

SLURP

GRRR-RR

ONCE THE FLAVOR IS GONE, TOSS A NEW ONE INTO THE TRUNK TO LURE HIM BACK THERE AND SWITCH SEATS...

YOU'LL JUST HAVE TO WAIT UNTIL THE COFFEE FLAVOR GOES AWAY...

WHY DOES THIS MANGY MUTT GET TO SIT IN THE SEAT WHILE WE HAVE TO SIT IN THE TRUNK? WE'RE SQUISHED AND MY BACK HURTS!

MR. JOESTAR! DO SOMETHING ABOUT HIM!

CHEW CHEW

CHEW CHEW

GEEZ!

ALL RIGHT! ALL RIGHT! CALM DOWN!

WH... WHAT'S WRONG ?!

ARF! ARF!

AAAGGH!

WHY DID YOU SLAM ON THE BRAKES?! WHAT'S THE MATTER?

DD DD

SCREE

GARD

STATE

L... LOOK AT THAT!

GARD

SCREEECH

VWOOO

SPEED WAGON

000

LOOK!

OOM

THE SPEEDWAGON FOUNDATION HELICOPTER WENT DOWN!

THE HELICOPTER...

WHAT ...?

THAT'S ...

SPEED WAGON

VWOOM

VWOOOM

I DON'T SEE ANY SIGNS OF AN EXPLOSION, OR GUNFIRE.

IT LOOKS LIKE IT JUST FELL OUT OF THE SKY.

C... COULD IT BE ...?

VWOOOM

FSSH FSSH

LOOK! IT'S THE PILOT.

BE CAREFUL! IT WAS LIKELY ATTACKED BY AN ENEMY STAND!

BE CAREFUL WHEN YOU GET CLOSE. SOMETHING MAY BE HIDING.

AND THERE ARE SCRATCH MARKS LEFT FROM HIS NAILS.

HE'S DEAD.

SHAAA

GLUG ガボ

GLUG ガボ ガボ

GLUG

...

WATER...

ガボ GLUG ガボ GLUG

?

ALL THIS WATER...

JUST FROM HIS MOUTH...?

NO, IT MUST HAVE COME OUT OF HIS LUNGS...

A FISH WAS EVEN IN THERE...

ヒラヒラ

FLIP FLIP

GLUG ドクドク

GLUG ドクドク

ジャボ ジャボ

SPLSH SPLSH

BUT HOW ...

IN THE MIDDLE OF THE DESERT!

HE DROWNED!

HE'S STILL ALIVE!

HEY! HERE'S THE OTHER GUY!

HUFF HUFF HUFF HUFF HUFF

SHVR
SHVR
WUH...
GET IT TO-GETHER !!
ARE YOU ALL RIGHT?
WHAT HAPPENED ?!
WATER...
GASP
HEY POLNAREFF! GRAB THAT CANTEEN!
DID YOU HEAR THAT? HE WANTS WATER!
SPEED WAG
HERE YOU GO. DRINK IT SLOWLY.

BLRRSH

WHAAAAAT?!

AIIIIEEEE! NOOOOO! THE WATER, IT'S COMING FOR US!

SPEED WAGON

GRAB

SPEED WAGON

GWNCH

HRGH...!

CHAPTER 72: Iggy "The Fool" and "Geb" N'doul PART 3

IT'S AN ENEMY STAND!

KA

SHBLOOP

THONK THONK ドッ!!

THE ENEMY STAND IS INSIDE THE CANTEEN!

GLUP GLUP ドド

GLUP ドドドド

GLUP ドドドド

GLUP ドド

GLUP GLUP GLUP GLUP GLUP GLUP GLUP

SPEED

D...

DAMMIT!

BUT IT'S STILL INSIDE THE CANTEEN! I HAVEN'T SEEN IT LEAVE.

ALL I SAW WAS A HAND.

AVDOL, DID YOU SEE WHAT KIND OF STAND IT WAS?

THE PEOPLE FROM THE SPEEDWAGON FOUNDATION AREN'T A PART OF THIS! I CAN'T BELIEVE IT KILLED THEM!

BUT...

I'M LOOKING.

JOTARO! LOOK FOR THE STAND USER!

BUT THE ONLY TAROT CARD THAT'S LEFT IS *THE WORLD*...

WHO COULD IT BE? THEY SAID DIO MET WITH NINE MEN AND WOMEN...IS ONE OF THEM THE ASSASSIN?

カシャッ!
CLICK!
カシャ!
CLICK!
THE STAND IS SMALL SO I'M PROBABLY RIGHT.
IT SEEMS LIKE THIS TIME THE USER'S JUST CONTROLLING IT FROM FAR AWAY.
WHEN WE FOUGHT THAT STUPID SUN STAND, HE WAS HIDING BEHIND A MIRROR, BUT I DON'T SEE ANYTHING LIKE THAT...
I DON'T SEE THE STAND USER...
SPEED WAGON
GLUP
ドゥドゥ
NO WAY! ANYWAY, YOU'RE CLOSER! USE YOUR EMERALD SPLASH!
GULP...
ゴクリ...
THAT MEANS IF I OPEN A HOLE IN THAT...
THAT PILOT'S HEAD GOT SUCKED INTO THAT THING... AND THE STAND'S STILL IN THERE...
M... ME?
I'LL TAKE A RAIN CHECK!
ドゥドゥ
GLUP
ATTACK THE CANTEEN.
POLNAREFF.

?!

YOU'RE A REAL JERK, YOU KNOW THAT?!

DON'T EXPECT *ME* TO DO SOMETHING JUST BECAUSE YOU DON'T WANT TO DO IT!

?

!

SHPPPP

BLUP

BLUP

GWOOOOO

SHWOOOM

HIT

GWOOO

HIT

SHNK!

GRAAAAA

TH... THAT'S THE...

SLASH

BMF

AHH!

SPLASH

THE STAND WASN'T HIDING IN THE WATER! IT *IS* THE WATER! A *WATER STAND!*

IT ALREADY LEFT THE CANTEEN! IT HID ITSELF IN THE BLOOD!

IT'S *WATER!*

K- KAKYOIN!

DOOOOOOOM

POLNA- REFF!

DON'T PANIC! SUMMON *CHARIOT* AND PROTECT YOURSELF!

IT GOT KAKYOIN'S EYES!!

OH MY GOD! IT GOT KAKYOIN!

BAMM

CLUP

CLUP

GRAAA

OH NO...

IT'S GOING TO GET POLNAREFF TOO...

URGH ...

SPLASH

VWOOOOM

BEEP BEEP BEEP BEEP BEEP

FWP

BEEP BEEP BEEP BEEP BEEP

14 00
03

BEEP BEEP BEEP

SLASH

?

?!

?!

?!

SPLAAAAAAA

ミシェット

DRIP DRIP DRIP

ポタポタ

DRIP DRIP

ポタポタ

IT ATTACKED THE PILOT'S CORPSE!

WHAT'S GOING ON...?

IT'S HIS WATCH... IT ATTACKED THE WATCH BECAUSE OF THE ALARM.

NO, IT DIDN'T ATTACK THE CORPSE.

FWP

IT USES *SOUND* TO DETECT ITS FOE!

SOUND!

ドッ ドッ ドッ

DSH DSH DSH

OH NO! POLNAREFF! IT'S COMING FOR YOU! RUN TO THE CAR!

SPLAAASH

IT'S FAST!

IT'S...

SPLRSH

DOOOOOM

ARGH!

QUICK, POLNAREFF! GET OVER HERE!

HURRY!

WHOAAAAA!!

DOOOOOM

SPLIKK

SHA

WSHOOM

AAGGGHH!

PULL THEM IN!

GARD

STRIKE

IT GOT ME!

BSSH

STATE

S

SPLOOSH

VWAA AA AA

IT CAN ATTACK US FROM BEHIND OR FROM BELOW AT ANY TIME! AND ON TOP OF THAT, THE STAND USER COULD BE FAR AWAY!

IT FINDS ITS TARGET BY THE SOUND IT MAKES AND IT MOVES FREELY THROUGH THE EARTH WHERE WE CAN'T SEE IT.

SO THAT'S IT...

IT WENT INTO THE GROUND.

IT...

START THE CAR. WE NEED TO GET A DOCTOR, FAST...

NOT GOOD... HE MIGHT LOSE HIS SIGHT.

H...HOW'S KAKYOIN? *HUFF HUFF HUFF*

ゴゴゴゴ

VWOOOOM

FOUR KILOMETERS WEST OF THE GROUP

VWOOOOOM

ゴゴゴゴゴゴゴゴ

IT SEEMS THAT THEY FIGURED OUT THAT I, *N'DOUL*, AM HUNTING THEM BY SOUND... HEH... BUT IT'S NOT LIKE THEY CAN DO ANYTHING ANYWAY... HEH HEH HEH...

THEY ALL GOT IN THE CAR... HEH HEH...

ゴゴゴゴ

VWOOM

ゴ

VWOO

OM

ZZZ
GLRF
ZZZ
SNFF...
SNFF...
ZZZ
ZZZ
WIGGLE
SNFF
PLIK
GLRSSH

THE TIRES, THEY'RE SINKING! THE GROUND IS TURNING INTO WATER... IT'S PULLING US IN!

WHAT THE ...?!

SPLSSSH!!

IT GOT OUT OF THE CAR BEFORE I ATTACKED!

THOSE FOOT-STEPS ...!

HRM...

THAT DOG... IT'S GOING TO BE A PAIN...

TUMP

ㅈㅏ"

LUCK LAND
THE FOOL 0

CHAPTER 73: Iggy "The Fool" and "Geb" N'doul PART 4

XV

THE FOOTSTEPS OF A FOUR-LEGGED BEAST... *THE DOG!*

ゴゴゴ

EVERYONE MOVE TO THE BACK END!

AHHH!

I'M GOING TO FALL!

DOOOOOOOM

IT HAS NO ALLEGIANCE TO THE JOESTAR PARTY. IF IT'S TAKING A NAP, I HAVE NOTHING TO WORRY ABOUT. AND AS FOR ITS WOULD-BE MASTERS, THEY HAVE THEIR HANDS FULL WITH OTHER MATTERS... HEH HEH HEH!

HEH HEH HEH... NO, FORGET THE DOG.

POPP

SKRAK

KRIK

GWRRRRRRR

WHAT?! IT'S SO SHARP! IT CUT OFF THE FRONT WHEELS!

WITH THE WHEELS GONE, THE CAR'S SINKING FASTER!

OH NO! EVERYONE HANG ON!

SO THAT WAS ITS PLAN!

VWOO

OH N...

SLAM

AHHHHHH!!

ドドドドド

DADOOOOM

THUD THUD THUD

ドサドサドサ

OH NOOO!

!

ZZZ スー ZZZ

PLSSH

PLSSH

SSH

SSH

A SOUND...

DON'T MAKE...

DON'T MOVE!

IT SANK INTO THE EARTH.

VWOOOOM

I HEARD YOU JUMP OFF THE CAR... I KNOW EXACTLY WHERE EVERYONE FELL...

HEH HEH... IT'S USELESS TO BE QUIET AT THIS POINT...

VWOOOM

VWOOOM

HUH ?

SHING

SHING

TUNK

TUNK!

TUNK

TUNK

TUNK

THAT MUST HAVE SOUNDED LIKE I TOOK A FEW STEPS. DAMNED WATER STAND...GO AHEAD AND ATTACK WHERE I *"MOVED TO."* I'LL VAPORIZE YOU WITH *MAGICIAN'S RED* THE INSTANT YOU SHOW YOURSELF!

TSK TSK...!

HE'S WALKING VERY QUIETLY... BUT I CAN HEAR HIM.

FOUR...FIVE STEPS...

ゴゴゴ

VWOOOM

VWOOOM

ゴ

VWOOOM

ゴ

VWOOOM

SHAA

WAIT! WHY DID HE ONLY TAKE *FIVE* STEPS? WHY HASN'T HE MOVED ANY FARTHER?

!!

THERE IT IS! NOW!

SHOOT

ROOOAR

MAGICIAN'S RED!

VWOOSH

WHAT ?!

GWAA!

Gap!

VSSHH

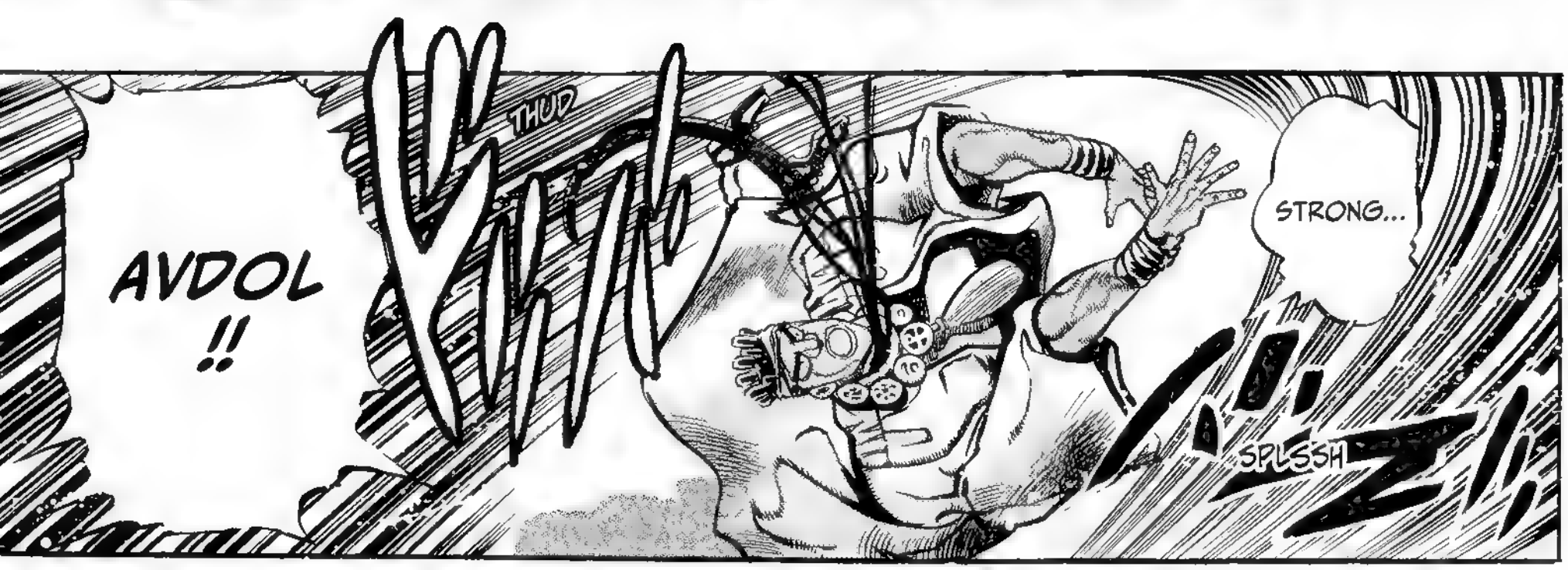
PLIK

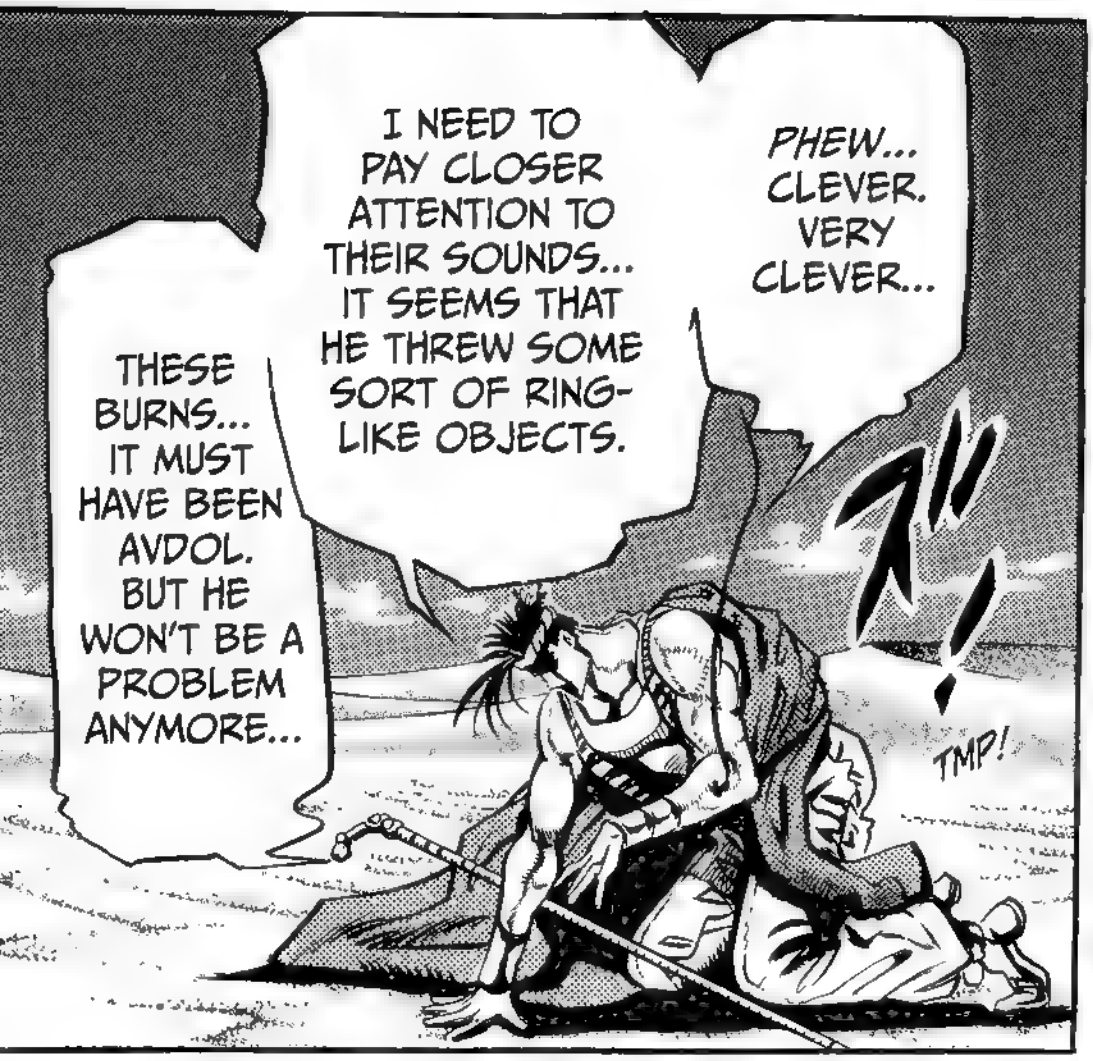
AVDOL!

A...

!OHH
SPURT

HE'S...
...


AVDOL
!!
THUD
STRONG...
SPLSSH


I NEED TO PAY CLOSER ATTENTION TO THEIR SOUNDS... IT SEEMS THAT HE THREW SOME SORT OF RING-LIKE OBJECTS.
PHEW... CLEVER. VERY CLEVER...
THESE BURNS... IT MUST HAVE BEEN AVDOL. BUT HE WON'T BE A PROBLEM ANYMORE...
TMP!

TSSSSSS

URGH...

DSSH!

GWAA AA AA

IT'S OVER, AVDOL!

TMP TMP

A- AVDOL !!

AH!

J-
JOTARO!

HUFF

HUFF

THIS CAN'T BE REAL!

JOTARO'S RUNNING?! HE CAN'T BE...!

DOOM

JUDGING FROM THE DISTANCE BETWEEN HIS STEPS, HE MUST BE 190 TO 195 CENTIMETERS TALL. HE MOVES LIKE A YOUNG MAN, SO IT'S NOT JOESTAR. IT MUST BE JOTARO. BUT WHERE IS HE GOING...?

WHERE DOES HE THINK HE'LL GO? THERE'S NOTHING BUT DESERT IN EVERY DIRECTION ...

HMM... THERE'S DEFINITELY SOMEONE RUNNING THIS TIME ...

ZSSSH

ズズ

ズ・ズ・ズズ…

SSSH...

FWP!

ヴヴ!

ズ・ズ・ズ・ズ・ズ

ZSSSH

IT WENT UNDERGROUND! THE WATER IS AFTER JOTARO! IT STOPPED ATTACKING AVDOL BUT...IT'S AFTER JOTARO NOW!

ドド

DSSH

MASTER DIO WILL BE MOST PLEASED IF I KILL HIM... I WILL GIVE IT MY ALL TO DEFEAT HIM!

I HEAR THAT JOTARO'S STAR PLATINUM IS THE STRONGEST STAND IN THE GROUP.

WRF ?

-GRP!

DOOOOM

HE KNOWS !!

IT'S THE DOG! JOTARO GRABBED THE DOG!

NO! IT'S NOT AN OBJECT!

HMM...? JOTARO JUST PICKED SOME OBJECT UP OFF THE SAND...WHAT WAS IT AT THAT LOCATION?

EH?! GASP!

DOO-OOO

GUH GAH GRF!

OO-OM

YOU GOT OUT OF THE CAR BEFORE IT WAS ATTACKED! YOU CAN SMELL IT! YOU KNOW WHERE THE STAND IS COMING FROM...

DOOO OM

GLAAH

GOOD GRIEF ...

TMP!

WHERE IS IT COMING FROM? *TELL ME, IGGY!* OR ELSE WE'RE ALL GOING TO DIE!

TIME TO EARN YOUR KEEP, IGGY.

I DON'T HAVE ANY GUM FOR YOU.

RRR...

NO! DON'T STAY IN ONE PLACE, JOTARO! WHAT ARE YOU DOING ?!

ZWRRRR

ARGOOO!!!

DOOM

ガシッ!! GRP

ハアアア

VWOOO

WHAT?! HE JUMPED... BUT HE HASN'T LANDED! DID HE DISAPPEAR?! WHERE IS HE?

!?

NOT SO FAST!

ZWIP!

I-IGGY!

HE CAN FLY?

GWOO OO

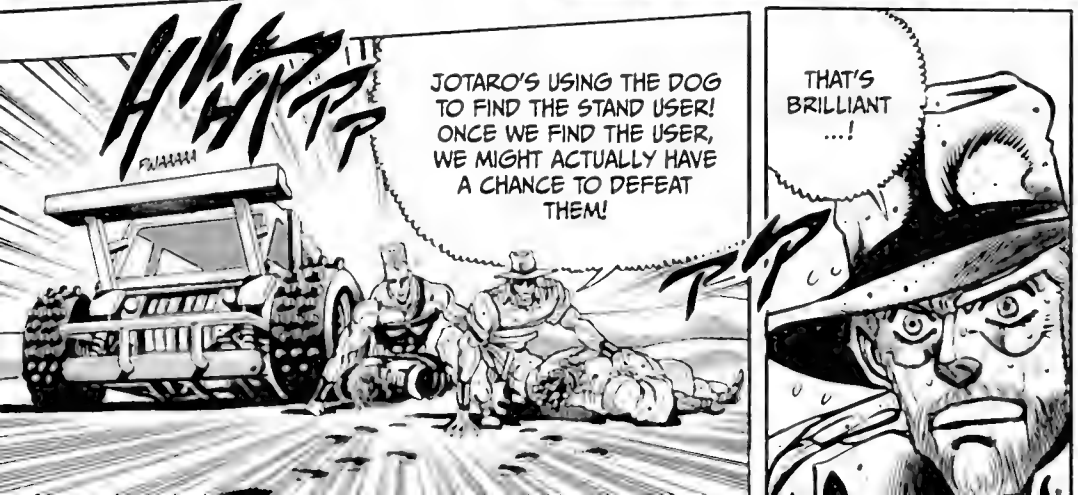
AGAAA-GEEE!

VWOO

SHAA AAAA

FWSH!

CHAPTER 74: Iggy "The Fool" and "Geb" N'doul PART 5


HHHTP
FUHHHHH
JOTARO'S USING THE DOG TO FIND THE STAND USER! ONCE WE FIND THE USER, WE MIGHT ACTUALLY HAVE A CHANCE TO DEFEAT THEM!
THAT'S BRILLIANT ...!

I'M SURE I'M HEAVY, BUT DON'T TRY TO GET AWAY BY YOURSELF. MY STAR PLATINUM IS FAST... IF YOU TRY TO DROP ME I'LL BREAK YOUR NECK.
HUFF HUFF HUFF...

ホオオオ

FWOOOOO

ホホホ

SO IT FLIES LIKE A PAPER AIRPLANE.

SEEMS LIKE *THE FOOL* CAN'T FLY LONG DISTANCE...

NO, MR. JOESTAR! I'M GETTING WORRIED. THEY'RE FLYING LOWER AND LOWER...

ARGH...MY LEGS ARE ABOUT TO TOUCH THE GROUND...

SHWOOOOO

ホホホ

HUFF HFF HFF AGGH...

HUFF

GHF HUFF...

HFF

HFF

POOT

POOT

POOT

I GUESS I HAVE NO CHOICE BUT TO GIVE US SOME MORE AIR...

YOU'D BETTER NOT LET LOOSE A BIG ONE...

YOU'RE FART-ING.

STOP TENSING UP LIKE THAT.

ORAAA!

DOOOOM

SSH!

THAT BROUGHT US A LOT CLOSER...BUT THE SOUND OF THAT KICK IS GOING TO WORK AGAINST US. NOW HE'LL KNOW WE'RE FLYING.

ZAP

VWOOO

THEY'RE HEADED THIS WAY! JOTARO... I MUST KILL HIM BEFORE HE GETS CLOSER...

SO THAT'S IT! THE DOG'S STAND CAN FLY...

HUH ?!

WOOOOOF!

ZOOOOOOOOOOM

DSSH

ZWOOOOM

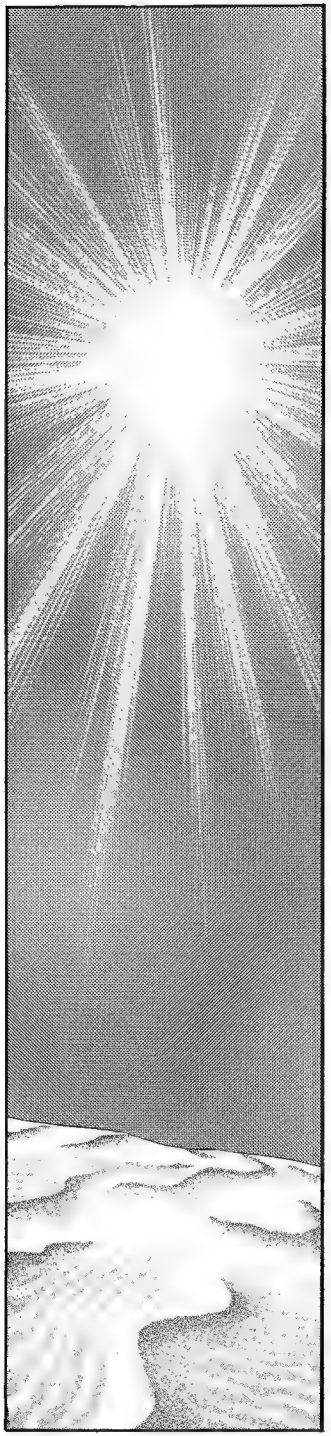
OH!

HERE IT COMES... IT'S SHOOTING OUT OF THE EARTH LIKE A GEYSER, LAUNCHING SAND INTO THE AIR. IT BROUGHT DOWN A HELICOPTER THIS WAY, BUT...IT WON'T KNOW OUR EXACT LOCATION BECAUSE WE'RE NOT MAKING ANY NOISE...

!

TH-THE ONLY THING WE CAN DO IS TO TRUST JOTARO.

THE STAND IS GOING AFTER JOTARO! THE USER FIGURED IT OUT WHEN JOTARO TOUCHED THE GROUND! WH...WHAT SHOULD WE DO, MR. JOESTAR?



FUKAA
ooo
ooo
4 HOUR
!

GSHAAAA

THE STAND USER IS APPROX-IMATELY 400 METERS AWAY!
FOUND HIM!

VWOOM

VWOOOM

WASH

...IS BLIND.

SEEMS LIKE THE ENEMY...

VWOOOOM

PIT PIT PIT PIT PIT PIT PIT PIT PIT PIT PIT

HUH ?!

PITTER PATTER

PITTER PATTER PITTER PATTER

SAND IS FALLING FROM THE SKY!

PIT PAT PIT PAT

IT'S... IT'S SAND!

PIT PAT

SO THAT'S WHY HE'S SHOOTING SAND INTO THE AIR!

DAMN!

PAT PAT PAT

PIT PAT PIT PAT PIT PAT PIT PAT

BWOOSH

SPLOOSH

!

HE'S USING THE SOUND OF THE SAND BOUNCING OFF US-- LIKE A SUBMARINE USING SONAR!

PATTER PITTER PATTER PITTER

I CAN HEAR YOU, JOTARO! I CAN HEAR THE SAND BOUNCING OFF YOU! I KNOW EXACTLY WHERE YOU ARE AND HOW HIGH YOU ARE!

SHOOT HIM!

!!

VMM

オラオラオラ!!

STAR PLATINUM!

SLAASH

HA HA HA!

SHOOT HIM AGAIN!

GRR WRF GYAA!

NO MATTER HOW FAST STAR PLATINUM IS, AS LONG AS YOU CAN'T TELL WHERE I'M GOING TO ATTACK FROM, MY STAND HAS THE ADVANTAGE!

FWA HA HA HA!

GRAAH!

ボコ BKK

ZWOOM

IGGY...

IGGY...

IGGY...

IGGY-
GY...

SWING!

BASH

!

SCRR RRR

!

YOU...

SCRR RRR

SCRR

RRR

YOU DAMN DOG!

SHOOSH

ZA WARUDO

HA HA HA

SCRRAPP

SON OF A...!

LOUSY LITTLE ...

SCRRRR

WH... WHY YOU...

FWA HA HA HA HA HA!

THAT DOG IS DRAGGING JOTARO STRAIGHT INTO MY STAND! IT'LL DO ANYTHING TO SAVE ITS OWN HIDE, EVEN IT MEANS SACRIFICING HIM! FWA HA HA HA HA HA!

NOW I'LL PUT YOU OUT OF YOUR MISERY...

THAT'S WHAT YOU GET FOR RELYING ON SUCH A FICKLE CANINE, JOTARO!

OHHH

!

GRP

ORAAAA

VWOOOM!

GRAAGH

WHAT THE ...?!

WH...

HE *THREW* SOMETHING AT ME! WHAT WAS IT? THIS WIND GUST...!

FWEEEEEEE

THIS POWERFUL PITCH...! THE DOG'S GOING TO SMASH ME!

I MUST BRING MY STAND BACK FROM WHERE JOTARO IS... NOW!

IT'S IGGY.

YOU'D BETTER USE YOUR STANDS TO SHIELD YOURSELVES OR YOU'RE BOTH GOING TO HIT EACH OTHER.

KA-KYOOM

KRRRG

KASHIIING

I CAN'T BELIEVE IT! JOTARO THREW THE DOG...DAMMIT! I WAS SO CLOSE TO FINISHING HIM OFF...

HUH?

FUMM

WURFFFF.FF

SHAAA

HUFF HUFF

W-WHERE IS HE?

I LOST HIM!

WSH

WSH

I WAS SO DISTRACTED BY THE DOG I LOST JOTARO'S POSITION!

DAM-MIT!

HE'S NOT MOVING... HE'S STANDING STILL SOME-WHERE...

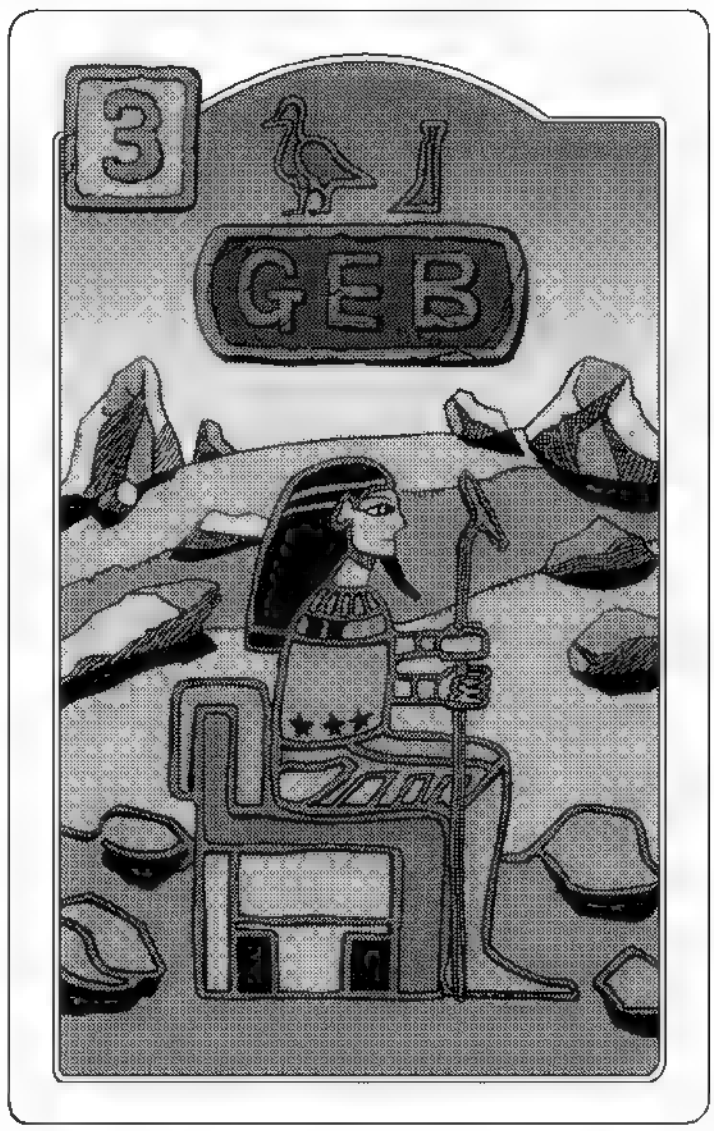
NOW... LET ME HEAR YOU...

WH... WHERE ARE YOU, JOTARO?

IS THIS PART OF HIS PLAN?

I'M RIGHT HERE...

VWOOOM


3
GEB

HE'S NOT MOVING... HE'S STANDING STILL... HE MUST BE SOME-WHERE CLOSE...
WHERE IS HE? WHERE IS JOTARO ?!

ゴゴゴ
WHERE ARE YOU, JOTARO ?!
WHERE ARE YOU ...?
VVOOOOOOOM

HUH?!

ヒ!!

HNN!

VWOOOOOM

ゴゴゴ

VWOOOOM

ゴゴゴ

VWOOO

ゴゴゴ

VWOOOOO

ゴゴゴ

VWOOOM

ゴゴゴ

VWOO

ゴゴゴ

OOOOOOM

ゴゴゴゴ
VWOOO
ゴゴゴゴゴゴゴゴ
...
I SEE.
OOOOOOOOM
TOUK!
ゴゴゴゴ
...WHEN I GO HOME.
YOU WOULD HAVE ALREADY STRUCK ME FROM BEHIND...
I DIDN'T KNOW YOU MANAGED TO GET SO CLOSE... IF I HADN'T ALREADY BROUGHT BACK MY WATER STAND AND GUARDED MYSELF...
VWOO
ゴゴゴゴゴゴゴゴ
VWOOOOM
BUT... I'LL NEED IT...
NOW THAT YOU'RE SO CLOSE, I NO LONGER NEED THIS CANE TO HEAR YOU...
アヴドゥル
IGGYAAAH!

DOOM

SHAOO!

SHIIING

GUH!
VWOOM
ORAA
!!!
WHAM
WSSH

KLAT-TA!

BAM

SKRRRRR

VWAA

ORAAAA!

SPLASH

PLOP

YOU KNOCKED OFF MY HAT. I DON'T EVEN TAKE THAT THING OFF WHEN I'M UNDERWATER.

DON'T WORRY. I WENT EASY ON YOU... IT WASN'T A FATAL BLOW.

GLK

GLLK

STAB

GUH

SMIRK

...

!

ZWOOSH

BLRSSH

I WON'T TELL YOU ANYTHING... THAT YOU CAN USE AGAINST *HIM*... HA HA HA...

I KNOW... JOSEPH JOESTAR'S ***HERMIT PURPLE*** CAN SENSE WHAT OTHER PEOPLE ARE THINKING...

JOTARO...

YOU WERE P-PLANNING TO INTERROGATE ME... ASK ME ABOUT THE OTHER EIGHT STAND USERS, WEREN'T YOU...?

WHY DID YOU DO IT?

WHAT?! Y... YOU USED YOUR OWN STAND TO KILL YOURSELF?!

DIO...!

...

I COULD WIN ANY FIGHT. I COULD HAVE WHATEVER I WANTED. NO ONE COULD STOP ME. KILLING, STEALING...I HAD NOTHING TO FEAR FROM THE POLICE.

THANKS TO MY STAND, I HAVEN'T KNOWN FEAR SINCE I WAS A CHILD...

HEH HEH ...

I'M SURE THAT DOG UNDERSTANDS HOW I FEEL.

YOUR LOYALTY TO HIM IS THAT STRONG?

YOU WOULD *DIE* FOR HIM...?

J-JOTARO. LET ME TELL YOU... I'M NOT AFRAID OF DYING AT ALL.

DIO WAS *THE FIRST AND ONLY PERSON* WHO I KNEW WHO DIDN'T WANT TO KILL ME. HE WAS SO STRONG, SO WISE, SO GREAT AND BEAUTIFUL...HE WAS THE ONLY ONE WHO SAW A PURPOSE IN MY EXISTENCE. I HAD BEEN WAITING MY ENTIRE LIFE TO MEET HIM.

THE BAD GUYS NEED A BAD SAVIOR. HEH HEH HEH...

I'M NOT AFRAID TO DIE, BUT I DON'T WANT TO DIE A DISAPPOINTMENT TO *HIM.*

VWOOOOM

ゴゴゴ

5 GEB

MY STAND IS FROM EGYPT... THE ORIGIN OF THE TAROT CARDS...

I'LL TELL YOU JUST ONE THING.

ONE OF THE *GREAT ENNEAD*... THE NINE GREAT GODS OF EGYPT... IT IS GEB, THE GOD OF EARTH!

MY NAME IS N'DOUL.

VWOOOOM

AFTER ALL, YOU BEAT ME...

HA HA HA... I WILL ONLY TELL YOU ABOUT MY OWN STAND...

THE NINE GODS OF EGYPT?!

THAT'S WHY I TOLD YOU MINE...

WHAT ARE THE OTHERS ?!

...

FWAA AAA AA

STANDS THAT REPRESENT THE *NINE GODS OF EGYPT?* I DON'T KNOW WHAT HE'S TALKING ABOUT, BUT I GUESS WE HAVE NO CHOICE BUT TO KEEP GOING.

HE CONTROLS PEOPLE LIKE HE'S RUNNING A CULT... WHAT KIND OF MAN IS THIS "DIO"?

GLANCE

I'M NOT MAD THAT YOU BETRAYED ME AND TRIED TO SACRIFICE ME TO N'DOUL.

HEY, RELAX.

GRRR...!

HERE, IGGY. WANT SOME GUM?

I DOUBT YOU WANTED MY GRANDPA TO DRAG YOU INTO THE DESERT AND FORCE YOU TO HELP WITH OUR FIGHT...I DON'T BLAME YOU FOR BEING UPSET.

DASH

CHILL OUT. I SAID I'M SORRY.

GRR

GRR

GRR

RRG

NRR

NRR

HE CAN STAY IN THE DESERT FOR ALL I CARE.

GOOD GRIEF, THAT DOG'S A PAIN IN THE ASS.

IGGY!

YOU GOT MY HAT FOR ME. I GUESS YOU'RE NOT SO BAD AFTER ALL.

WELL, WHAT DO YOU KNOW.

WURFF.

THANKS.

DAMN DOG...

HEE HEE

SKLCH

G... GUM...

ねもだ…ニゃ HE'S NO ORDINARY DOG...

VROOMM

HEY JOTARO!

JOTARO! ARE YOU ALL RIGHT?

GOOD GRIEF...

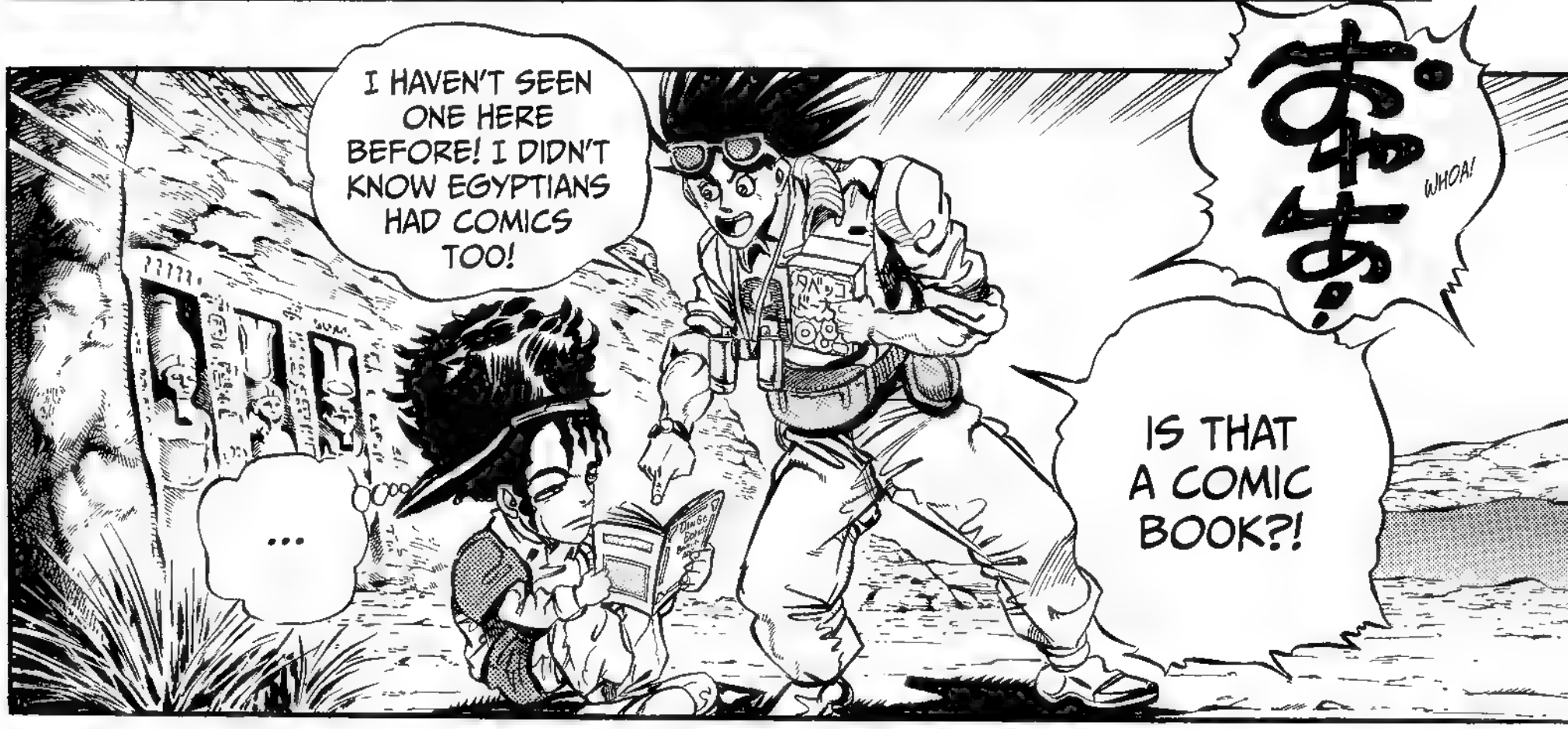
SCRRR

AROOOO!

IN 1971, THE PRESENT-DAY EGYPTIANS BUILT THE ASWAN HIGH DAM, CREATING THE WORLD'S SECOND-LARGEST FRESHWATER LAKE.
THE ANCIENT EGYPTIANS CARVED COUNTLESS TEMPLES AND STATUES OUT OF THE GRANITE FROM THIS AREA.
ALONG THE NILE RIVER, THIS AREA IS KNOWN AS NUBIA.
THE TROPIC OF CANCER IS THE PARALLEL OF LATITUDE WHICH GIRDLES THE EARTH AT LATITUDE 23° 27'.
CAIRO
EGYPT
TROPIC OF CANCER
ASWAN
CHAPTER 76: "Khnum" Oingo and "Thoth" Boingo PART 1
DOOOOM

OINGO BOINGO BROTHERS ADVENT

GAB
GAB
GAB
GAB
GAB


I HAVEN'T SEEN ONE HERE BEFORE! I DIDN'T KNOW EGYPTIANS HAD COMICS TOO!
...
WHOA!
IS THAT A COMIC BOOK?!

I'M A COMIC ARTIST VISITING HERE FOR RESEARCH. I LOVE RARE BOOKS AND COMICS. I HAVE SO MANY BOOKS IN MY HOUSE MY ROOM IS STARTING TO TILT TO ONE SIDE.
UM... HEY, IS IT OKAY IF I SEE THAT COMIC?
HERE, I'LL LET YOU USE MY BINOCU-LARS...
911
CHOMP
CHOMP
CHOMP
CHOMP

WANT SOME OF THESE?
MORINAGA

WOW! WHAT A UNIQUE ART STYLE. GREAT PRINT QUALITY TOO.

HMM... "OINGO BOINGO BROTHERS ADVENTURE."

POOF

OINGO BOINGO BROTHERS ADVENTURE

ONCE THERE WERE TWO BROTHERS WHO GOT ALONG AS WELL AS ANY BROTHERS IN THE WORLD.

I DON'T SEE THE AUTHOR'S NAME ANY-WHERE...

HE SPENT HIS TIME ALONE.

BOINGO, THE YOUNGER BROTHER, WAS SO SHY HE COULDN'T DO ANYTHING WITHOUT OINGO.

MY NAME IS OINGO.

I'M... BOINGO.

BOINGO

HE GAVE BOINGO SNACKS. HE LET BOINGO LOOK THROUGH HIS BINOCULARS. BOINGO HAD A LOT OF FUN!

ピース
PEACE
ワクワク
YIPPEE
YIPPEE
BOINGO

ONE DAY, WHILE HIS BIG BROTHER OINGO WAS AWAY, BOINGO MET A REALLY NICE TRAVELER.

ヒヒヒ
HEE HEE
911

OOH, IT'S 10:30!
000 km
000km
BUT THAT NICE TRAVELER...
911

...DIED BECAUSE HE WAS IMPALED ON A TELE-PHONE POLE.

MUNCH MUNCH MUNCH MUNCH MUNCH

DO PEOPLE LIKE THIS KIND OF STUFF IN EGYPT?

TH... THIS IS A WEIRD COMIC.

...

MUNCH MUNCH

OINGO BOINGO BROTHERS

...

OINGO BOIN

EVEN THOUGH IT'S ONLY A FEW PAGES, IT'S SO BIZARRE. SOMEHOW IT'S HARD TO FORGET...

STILL...

THE PAGES AFTER THAT ARE ALL BLANK. THERE'S NOTHING PRINTED...IT'S A DEFECTIVE BOOK...

FLIP FLIP FLIP

THIS BOOK IS REALLY STRANGE.

FLIP

FLIP FLIP

FLIP

IT'S NOT FOR SALE.

I KNOW THIS IS WEIRD, BUT CAN I BUY THIS BOOK FROM YOU?

...

OINGO BOINGO BROTHERS ADVENTURE

ゴゴゴ

VWOOOOM

MY LITTLE BROTHER'S BOOK ISN'T FOR SALE...

NOW GET LOST...

DIAGO

HUH?

YOUR BROTHER...

STOMP

AIEEE!

DIDN'T YOU HEAR ME?! GET THE HELL OUT OF HERE!

OINGO BOINGO BROTHERS ADVENTURE

ATTENTION! THIS BUS IS ABOUT TO LEAVE!

THERE'S LOTS OF BAD GUYS OUT THERE, YOU KNOW?

I TOLD YOU NOT TO TALK TO STRANGERS.

LITTLE BROTH-ER.

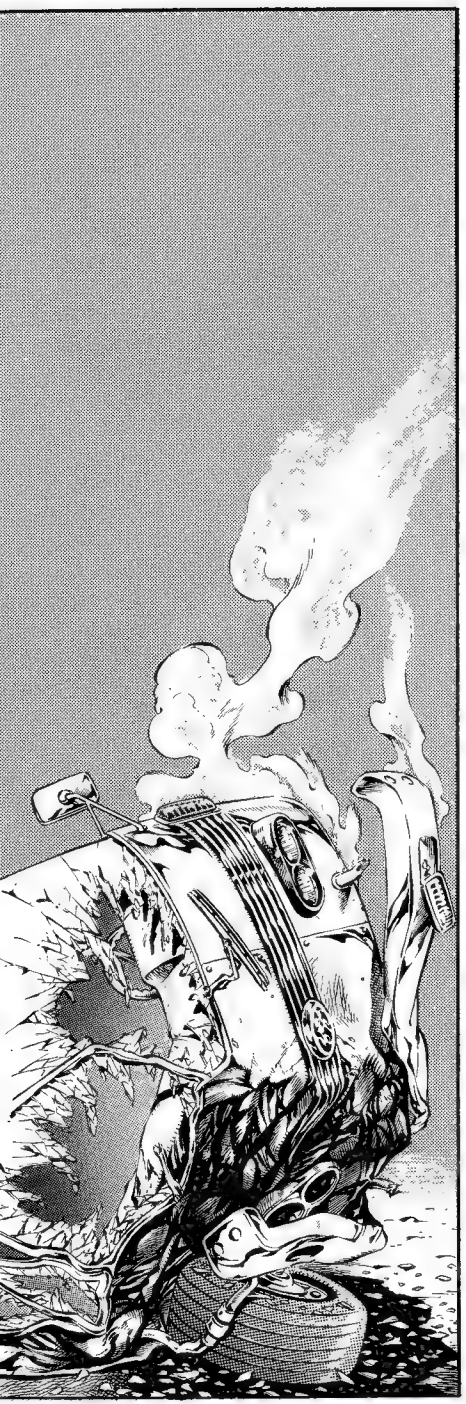
IF YOU MISS THIS BUS, IT'S FOUR HOURS UNTIL THE NEXT BUS TO ASWAN!

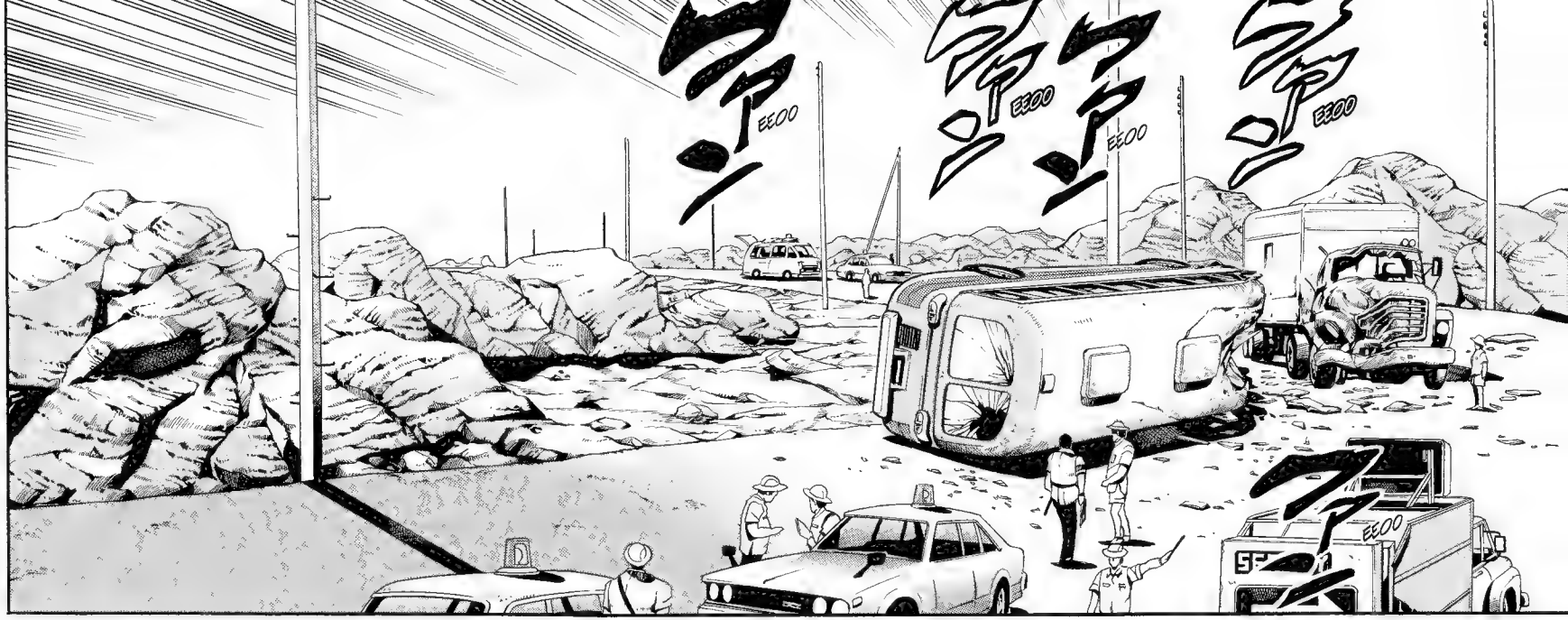
THAT'S OUR BUS. LET'S GET GOING.

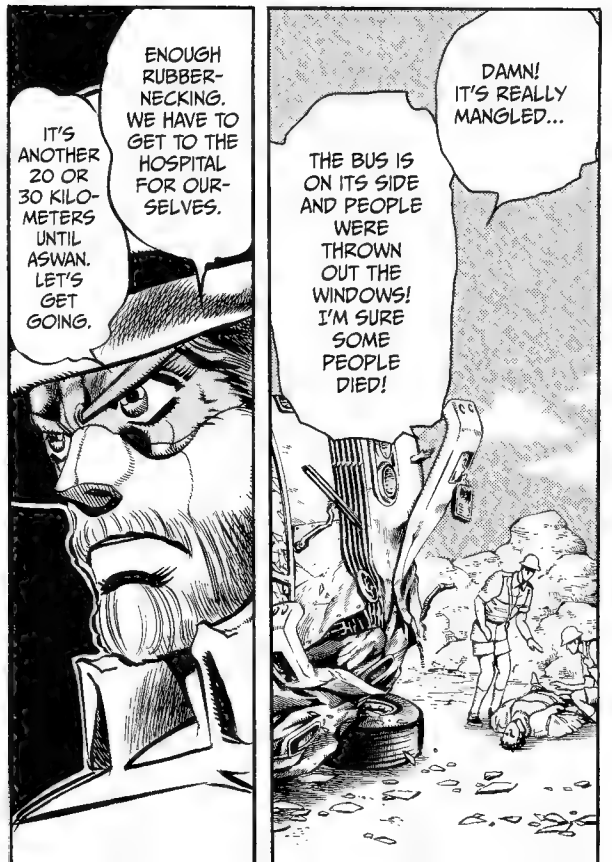
I HEARD THEY'RE HEADING TO THE HOSPITAL IN ASWAN TO DROP OFF THEIR FRIEND.

OINGO BOINGO

I SEE... THEN WE'LL HAVE TO WAIT FOUR HOURS FOR THE NEXT ONE.




EEOO
EEOO
EEOO
EEOO
EEOO


ENOUGH RUBBER-NECKING. WE HAVE TO GET TO THE HOSPITAL FOR OUR-SELVES.
IT'S ANOTHER 20 OR 30 KILO-METERS UNTIL ASWAN. LET'S GET GOING.
DAMN! IT'S REALLY MANGLED...
THE BUS IS ON ITS SIDE AND PEOPLE WERE THROWN OUT THE WINDOWS! I'M SURE SOME PEOPLE DIED!

EEOO
EEOO
EEOO
EEOO
EEOO
A BUS AND A TRUCK.
LOOKS LIKE AN ACCIDENT.

VRRMMMM

DADOOM

DRIP

DRIP

DRIP

...D.ED BECAUSE HE WAS IMPALED ON A TELE- PHONE POLE.

...DIED BECAUSE HE WAS IMPALED ON A TELE- PHONE POLE.

AH...

NEW PAGES...

THEY APPEAR- ED...

AH...

OINGO AND BOINGO MANAGED TO AVOID GETTING INTO AN ACCIDENT BECAUSE THEY GOT ON A BUS FOUR HOURS LATER. YAHOO! ♡

LA

LA

LA

OINGO

BOINGO

WHEN THEY WENT TO THE CITY OF ASWAN THEY SAW... OH! THERE THEY ARE! THE THREE BAD GUYS AND THEIR MEAN OLD DOG!

TMP

TMP

TMP

TMP

WHAT ADVENTURES AWAIT THE BROTHERS NOW?

BOINGO

WHAT ARE THEY SAYING? LET'S LISTEN IN!

KAKYOIN DEFINITELY NEEDS TO STAY, BUT WE CAN'T AFFORD TO WAIT HERE FOR HIM.

THE DOCTORS SAID THEY BOTH NEED TO REST HERE A WHILE.

I'M WORRIED ABOUT KAKYOIN'S EYES.

AVDOL'S WOUNDS AREN'T THAT BAD, BUT...

THE BAD GUYS WERE SO WORRIED...

4

HMM.

IT'S THEM.

THEY HAD NO IDEA THAT OINGO HAD PUT POISON IN THEIR TEA THAT WOULD KILL THEM INSTANTLY! HURRAY!

OINGO

GULP!

THEY DIDN'T REALIZE THEY DRANK TEA LACED WITH POISON!

BI...

BIG...

BI...

BROTH-ER...

OINGO BOINGO

OINGO BOINGO

BROTHERS ADVENTURE

OINGO BOINGO

BROTHERS ADVENTURE

SO ALL I HAVE TO DO IS POISON THEM... HEH HEH HEH.

GRIN

HEH HEH HEH HEH HEH HEH.

AS LONG AS WE HAVE YOUR COMIC STAND THAT SEES THE FUTURE...

YOU AND I ARE INVINCIBLE TOGETHER.

LITTLE BROTHER.

GGG

NGG

GGG

...WHICH LETS ME TRANS-FORM...!

AND MY FACE STAND...

GGG

OUR CARDS ARE THOTH, THE GOD OF WRITING, AND KHNUM, THE GOD OF CREATION! WE'RE THE OINGO BOINGO BROTHERS!

BA

BA

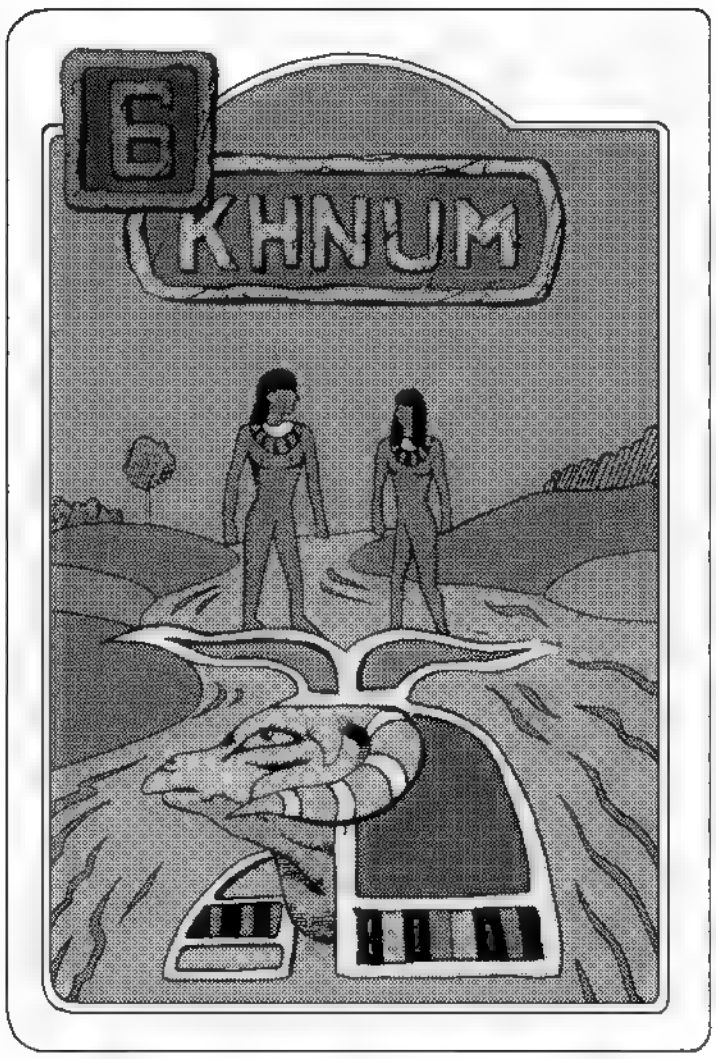
THEY'RE AS GOOD AS DEAD!

BA

BAM

6 KHNUM

THOTH


6
KHNUM

CHAPTER 77: "Khnum" Oingo and "Thoth" Boingo PART 2
CLANGG
FLIP
FLIP
FLIP
OINGO BOINGO
PRAK

THE BAD GUYS WERE SO WORRIED...

MAXIM

MAXIM

THEY HAD NO IDEA THAT OINGO HAD PUT POISON IN THEIR TEA THAT WOULD KILL THEM INSTANTLY! HURRAY!

GULP! THEY DIDN'T REALIZE THEY DRANK TEA LACED WITH POISON!

AT THAT TABLE...

IN THIS CAFÉ...

Oingo Boingo

UKEH.

UKEH.

UKEH KOH.

UKOH KEH.

UKOH KEH.

THIS IS WHERE THEY'LL DRINK *POISON TEA!*

KEH HEH HEH HEH.

MY...

MY...

MY STAND *THOTH, THE GOD OF WRITING,* NEVER LIES.

...

UHYAH HAH KOKEH KOKEH KOKEH KEH KEH KEH KEH KEH KOKEH KOH.

I'M WORRIED ABOUT HIM...

HE MAY LOSE HIS VISION.

BUT KAKYOIN'S INJURIES ARE SERIOUS.

LUCKILY HE MISSED AVDOL'S MAJOR ARTERIES, SO HE'LL BE ABLE TO LEAVE THE HOSPITAL TOMORROW...

SOUNDS GOOD... WHICH ONE?

LET'S GET SOME-THING TO DRINK AND RELAX.

WE HAVEN'T BEEN IN A CITY IN A WHILE...

HEY, THERE'S A LOT OF CAFÉS.

WE MAY HAVE TO GO ON WITHOUT HIM.

I HATE TO SAY IT, BUT...

FLICK

TIP

FWOP

MAXIM

MY CIGARETTE SAYS THAT ONE.

ROLL ROLL ROLL

PLEASE HAVE A SEAT.

VWOOOOM

WOULD YOU LIKE?

WHAT...

AS YOU WISH.

YES SIR.

...

I'D LIKE SOME BLACK TEA.

LET'S SEE...

SAME.

LISTEN...WE'RE IN ENEMY TERRITORY HERE IN EGYPT. WE DON'T KNOW WHEN OUR ENEMIES WILL ATTACK, SO WE NEED TO BE MORE CAUTIOUS.

HUH? WHY NOT, MR. JOE-STAR?

PKK

NO.

THREE TEAS COMING RIGHT UP.

WE SHOULDN'T DRINK ANY TEA OR COFFEE.

ゴゴゴゴ

VWOOOM

ゴゴゴゴ

VWOOOM

WE SHOULD ONLY DRINK THINGS THAT COME OUT OF A BOTTLE OR A CAN.

WE NEED TO BE CAUTIOUS ABOUT *POISON* LIKE WE ARE WITH RIDING A PLANE.

HEY... WE'LL TAKE COKE INSTEAD OF TEA. CAN YOU BRING THE THIRD, FOURTH AND FIFTH COKES FROM THE RIGHT IN THAT FRIDGE? DON'T OPEN THEM EITHER.

ヤコ・!?

COKE?!

TWITCH

ドキ

IS THERE SOMETHING WRONG?

YEAH.

S...

SURE.

YOU WANT COKE?

THREE BOTTLES ?

YEAH, WE'LL OPEN THEM AT THE TABLE.

GIVE ME THE THIRD, FOURTH AND FIFTH ONES FROM THE RIGHT.

THEY DIDN'T REALIZE THEY DRANK TEA LACED WITH POISON! GULP!

I...I HAVE TO BELIEVE! BELIEVE IN BOINGO! IF I DON'T BELIEVE IN HIS PREMONITIONS, WE WON'T HAVE A CHANCE!

THEY CHANGED THEIR ORDER TO COKE! H-HOW AM I SUPPOSED TO PUT POISON IN AN UNOPENED COKE?! DID MY BROTHER'S STAND, THOTH, MISREAD THE FUTURE!? NO...MY BROTHER'S COMIC IS ALWAYS RIGHT...

WHAT'S WRONG WITH THIS CAFÉ?! YOU SERVE WARM COKE?! I'M NOT PAYING FOR THIS!

HEY YOU! THIS COKE ISN'T COLD!

THE FRIDGE IS BROKEN, SO...

TH...

HEY, WAIT! THE COKE'S NOT COLD?

...

IF IN FACT THAT CAFÉ OWNER IS OUR ENEMY...

AND IS TRYING TO POISON US...

MR. JOESTAR. YOU'RE BEING TOO PARANOID.

MY POINT IS WE CAN NEVER BE TOO CAREFUL.

I COULD UNDERSTAND IF THIS WAS THE ONLY CAFÉ IN TOWN, BUT THERE ARE TONS OF THEM, NO?

THIS CITY HAS TONS OF CAFÉS AND I CHOSE THIS ONE ON A WHIM.

HOW WOULD HE HAVE KNOWN WE WOULD COME TO THIS CAFÉ?

LET'S GO TO THE CAFÉ ACROSS THE STREET.

KLATA KLATA ガタ ガタ

IF YOU'RE THAT WORRIED, LET'S GO SOMEWHERE ELSE!

MY CAFÉ IS ON FIRE! SOMEONE'S BURNING CIGARETTE IGNITED THE TRASH!

KRAKL SNAP KRAKL

HELP! FIRE!

KRAKL KRAKL

WE'LL JUST STICK TO OUR ORIGINAL ORDER. THREE TEAS!

HEY! SIR!

...

HEE...

WE WON.

...

WHAT KIND OF IDIOT TOSSES A LIT CIGARETTE NEAR THE TRASH?!

SHEESH ...

.....

THEY'RE GOING TO DRINK IT... THEY'RE GOING TO DRINK IT...

D... DRINK... DRINK IT ALL...

THEY DRANK IT!

SPEW

WHO THE HELL BROUGHT A DOG INTO THE CAFÉ ?!

KLATTER

EEEK! A DOG STOLE MY CAKE!

IGGY!!

GOOD GRIEF...

WE FORGOT ABOUT HIM.

CLANK

WHO'S THE OWNER? IT ATE MY CAKE!

SHATTER

HEY! GET THAT DOG OUT OF HERE!

ARF!

WOOF!

COME BACK HERE, YOU!

DOOOOM

THEY ALMOST SWALLOWED IT!

D...

D...

D...

DAM-MIT!

BUT TH-THE COMIC WASN'T WRONG...

THOTH CAN ONLY SEE THE *NEAR* FUTURE...

IT...

IT HASN'T COME...

YET...

DAMN IT! WHAT'S SUPPOSED TO HAPPEN NEXT?!

...SO THEY DIDN'T SWAL-LOW IT!

BUT THE DOG GOT IN THE WAY...

DAMMIT!

WE'LL KILL THEM WITH THE NEXT PREMONITION!

NEXT TIME WE'LL GET THEM!

"WE WERE SO CLOSE!" OINGO AND BOINGO WERE VERY ANGRY.

"THAT DARNED DOG! WE FAILED!"

OINGO AND BOINGO WENT AFTER THE THREE GUYS AND THEIR DOG.

TAK TOK

TAK TOK

THEY DIDN'T GIVE UP.

BUT...

POW

THE GUY DID NOTHING WRONG, BUT OINGO PUNCHED HIM IN THE FACE!

GUH?!

THEY SAW A GUY WITH A FACE THAT REALLY ANNOYED THEM.

WHILE THEY WERE CHASING AFTER THEM...

©LUCKYLAND Communications

THE BROTHERS WERE SO LUCKY!

LOTS OF MONEY!

YAY!

RIGHT ON!

BOINGO

BOINGO

...AND LEFT A FAT WALLET FULL OF MONEY.

AIEEEE!

THE GUY WITH THE ANNOYING FACE RAN AWAY...

HMM!

POW

GUH ?!

I WAS ALREADY IN A BAD MOOD...

NOW I'M REALLY MAD! I'LL PUNCH HIM!

IT ALWAYS PISSES ME OFF TO SEE GUYS LIKE HIM. SOMETHING MUST HAVE HAPPENED TO ME IN A PAST LIFE...

THAT'S HIM.

WA HA HA!

LOOK, HE DROPPED HIS WALLET!

WHAT A LOSER.

HE'S LOADED!

W...WE MADE MONEY. GEH HEH HEH. GWEH HEH HEH. GWEH.

AIEEE

AIEEE!

?

?

THE BAD GUYS GOT IN THEIR CAR AND HEADED TOWARD THE HOSPITAL TO SEE THEIR FRIENDS AVDOL AND KAKYOIN.

THE BROTHERS CONTINUED THEIR PURSUIT.

OINGO MADE A BOMB OUT OF AN ORANGE AND PUT IT INSIDE THE CAR.

GRIN

GRIN

SPLATTER

HIS HEAD SPLIT IN TWO AND BLOOD WENT EVERY-WHERE! THAT'S IT FOR HIM!

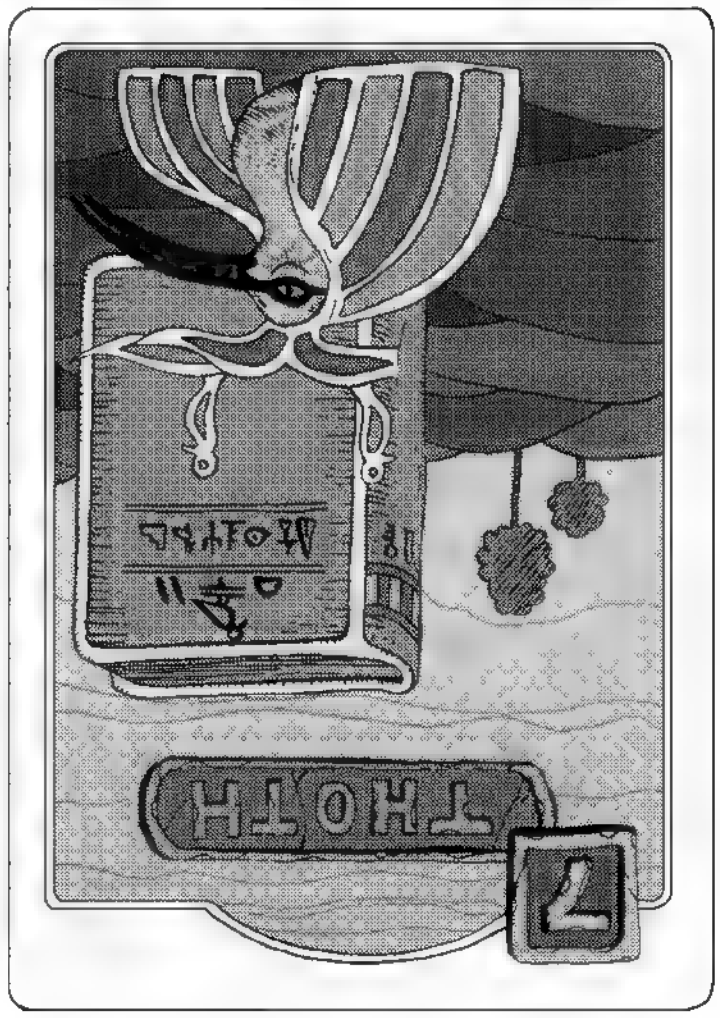
JO-TARO WAS BLOWN AWAY!

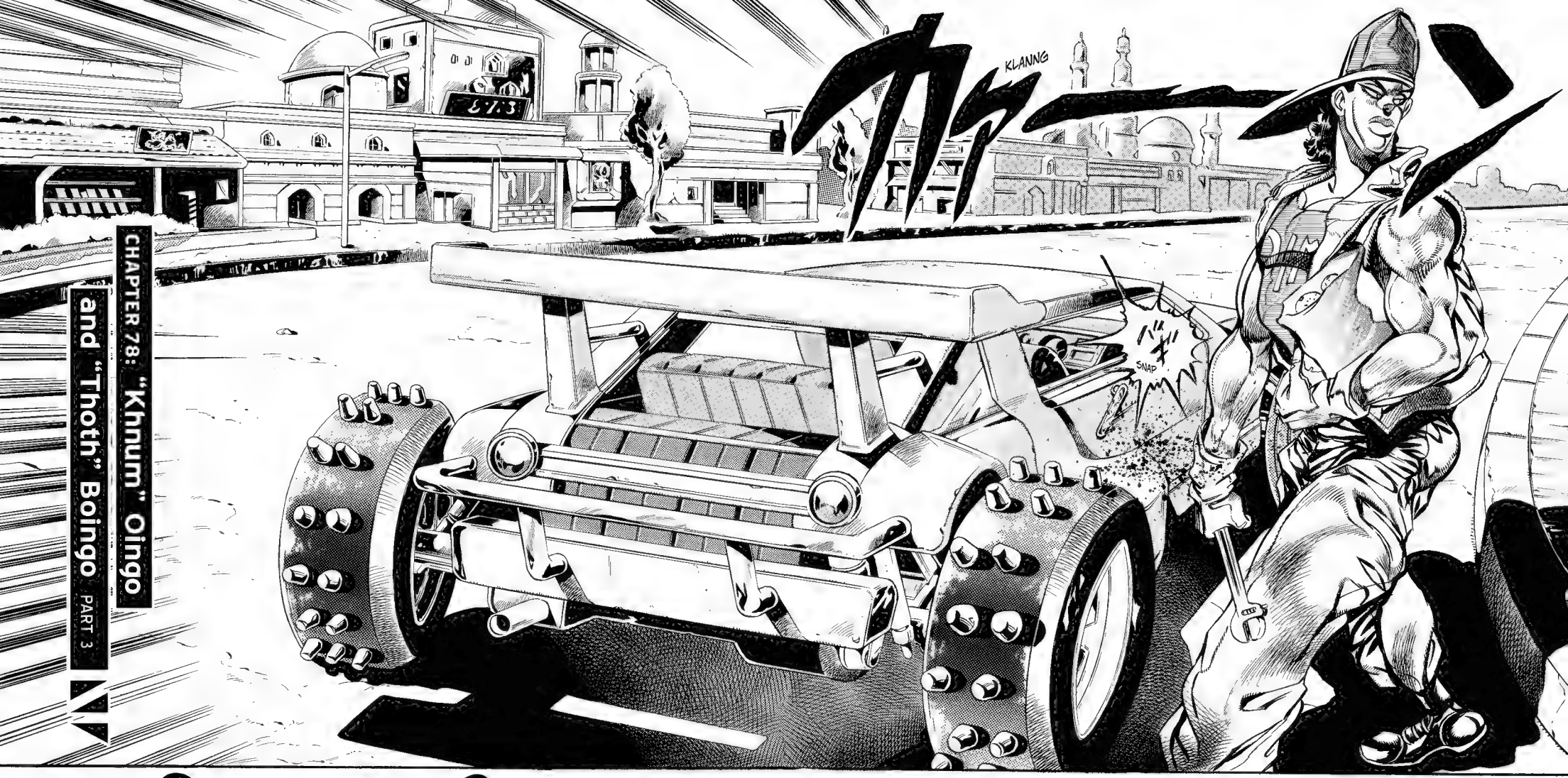
SWEET!

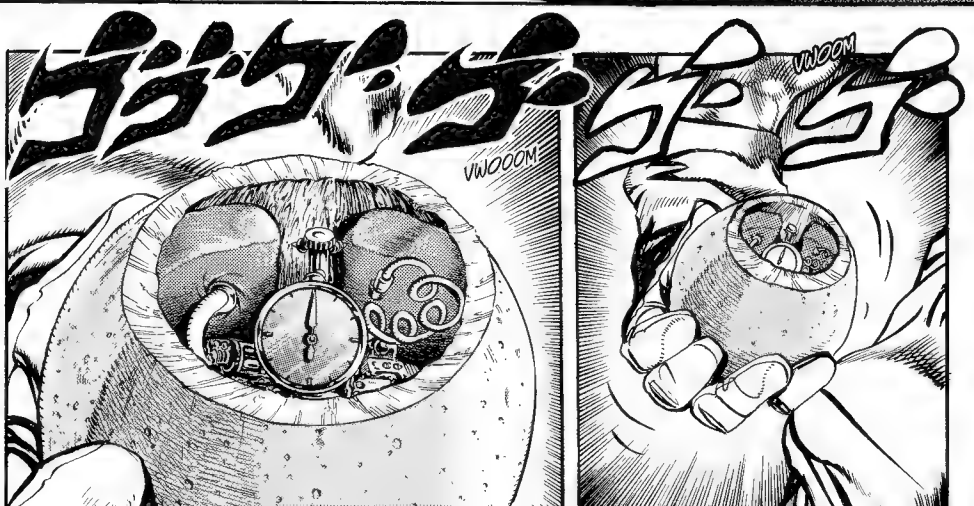
LO... LO...

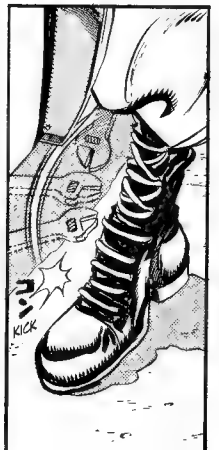
LOOK HOW CLEAR THE COMIC IS!

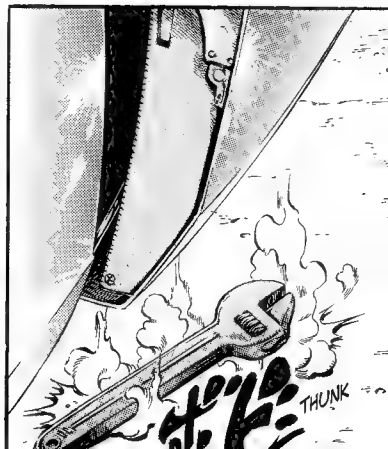
LO...




KLANNG
SNAP
CHAPTER 78: "Khnum" Oingo
and "Thoth" Boingo PART 3


VWOOM
VWOOM


KICK


THUNK

OINGO MADE A BOMB OUT OF AN ORANGE...

...AND PUT IT INSIDE THE CAR.

THE BAD GUYS GOT IN THEIR CAR AND HEADED TOWARD THE HOSPITAL TO SEE THEIR FRIENDS AVDOL AND KAKYOIN.

SPLATTER

JO-TARO WAS BLOWN AWAY!"

HIS HEAD SPLIT IN TWO AND BLOOD WENT EVERY-WHERE! THAT'S IT FOR HIM!

M...

M...M...MY STAND *THOTH* CAN ONLY SEE THE NEAR FUTURE...IT CAN'T SEE TOO FAR...BUT...

UKU KOKEH UHIKO UKEH KEH KEH UKEH KOKEH KEROH UKEH ROH FWAHA HA!

JOTARO WILL BLOW UP!

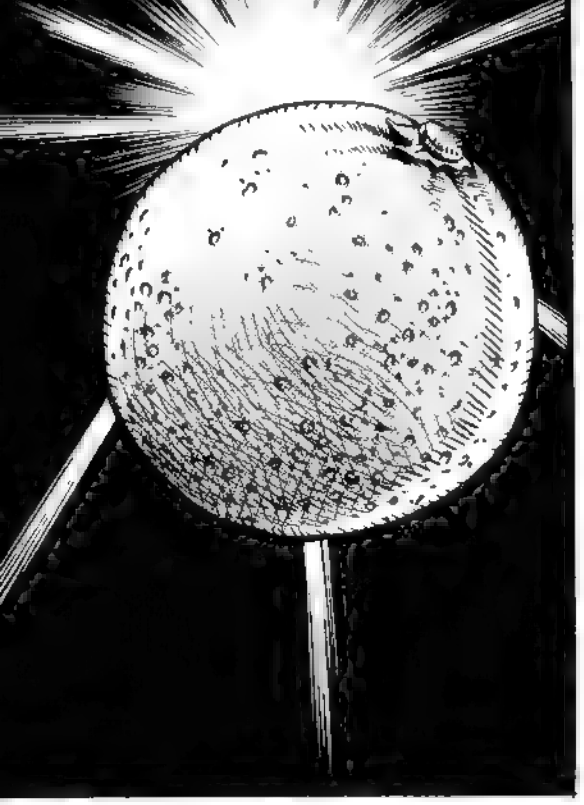
THE BOMB WILL EXPLODE EXACTLY THREE SECONDS AFTER HE STICKS HIS FINGER IN TO PEEL THE ORANGE!

TOP!!

TCH

NO MATTER WHAT!

ONCE SOMETHING IS PRINTED IT CAN'T BE CHANGED!



IT'S *DESTINY!*

TMP
TMP
TMP
TMP
IT'S READY! HEE HEE HEE HEE...
HMM?
URK!
WHAT ?!
HEY!
WHO'S THERE? WHO'S IN OUR CAR?!
TMP
TMP
TMP
IT'S NOT! WATCH OUT, MR. JOESTAR! JOTARO TOLD ME HE WAS HEADING DIRECTLY TO THE HOSPITAL!
HOLD ON, POLNAREFF. I THINK IT'S JUST JOTARO.
OH CRAP ...

SHAAAAA

JOSEPH AND POLNAREFF SAW MY BROTHER!

OH NO! THIS IS BAD!

POKE チラ

POKE チラ

HEY, YOU, QUIT HIDING BEHIND THERE!

WHO ARE YOU? COME OUT!

HURRY UP, YOU BAS-TARD!

POKE チラ

I SAID COME OUT NOW!

WHAT'S THE MATTER, GUYS?

HEY...

IT'S ME.

GOT THAT?

HUH ?

RIGHT... THE HOS-PITAL...

OH.

UH!

WHY ARE YOU HERE? YOU TOLD ME YOU WERE GOING STRAIGHT TO THE HOSPITAL.

HEH HEH HEH HEH! MY STAND ***KHNUM*** *IS A* ***TRANSFORMING*** *STAND! I CAN ALTER MY HEIGHT, WEIGHT AND EVEN MY SCENT! I USED MY HAIR TO RE-CREATE HIS HAT!*

OH, IT'S YOU, JOTARO.

WHAT THE HECK IS A GAKU-RAN?

MY WHAT ?!

JOTARO, WHERE'S YOUR GAKURAN?

...

I LEFT MY WALLET IN THE CAR SO I CAME TO GET IT.

I FORGOT SOMETHING SO I CAME BACK.

...

"GOOD GRIEF," AM I RIGHT?

IT'S...IT'S AT THE CLEANERS! I TOOK IT TO GET CLEANED BUT I DIDN'T HAVE ENOUGH MONEY.

I MEAN, MY GAKURAN ...

AH... OH, MY OUTFIT...

H-HECK YEAH! HOW QUICK ON MY FEET AM I?

...

TRYING OUT A NEW LOOK, BUDDY? MAYBE STICK TO WHAT'S TRIED AND TESTED, HEH HEH! WHAT'S AN "OINGO," ANYWAY?

HUH ?!

I SEE... THEN GET IN THE CAR. LET'S GO.

HMM.

OH MY GOD...IF I GET INTO THE CAR WITH THIS FACE... THAT MEANS THE REAL JOTARO WON'T GET BLOWN UP! IT'LL BE ME!

OH NO! THIS IS TERRIBLE!

HUH ?!

IN THE CAR?

GASP

NO WAY!

SPLATTER

O...
OINGO!

BUMP

...GET IN THE CAR!

SHOVE

I-I THINK I'LL TAKE A WALK!

NO!

WSSH!

IT'LL BE FASTER IF YOU...

WE DON'T HAVE TIME FOR THAT, JOTARO!

GRP

VROOM

VROOOM!

EYAAGGGHH!

RRRMM

THIS IS BAD. I NEED TO UNDO MY JOTARO DISGUISE, OR ELSE I'LL BE THE ONE WHO BLOWS UP! URK!

ARGH !!

RRMM

I DID IT!

WAIT... THAT'S IT!

I JUST NEED TO THROW THE ORANGE AWAY! I'LL GET RID OF THIS ONE AND I'LL PLANT ANOTHER ONE LATER SO THE REAL JOTARO WILL BLOW UP!

FLING

THAT SHOULD DO IT. I'M SAVED!

PHEW

LOOK, MR. JOESTAR! IT'S IGGY. HE'S CHASING OUR CAR!

HE HAS AN ORANGE IN HIS MOUTH. I WONDER IF HE STOLE IT? IT'LL BE A GOOD PRESENT FOR KAKYOIN.

NOOOOO!!!

ヤレヤレ

"NO" ?

EEP!

WHAT'S THE MATTER? IT'S NOT LIKE YOU TO SCREAM LIKE THAT.

...

"DID YOU NO-TICE THAT COW OVER THERE?" THAT'S ALL.

UH... UMMM...

N... NO, I MEANT UH...

N...

YOU'RE NOT A FAKE, ARE YOU?

MOO

WHERE IS YOUR USUAL COMPOSURE?

YOU ARE ACTING PECULIAR TODAY...

JOTARO, OLD BUDDY...

THIS IS JUST A WILD GUESS, BUT...

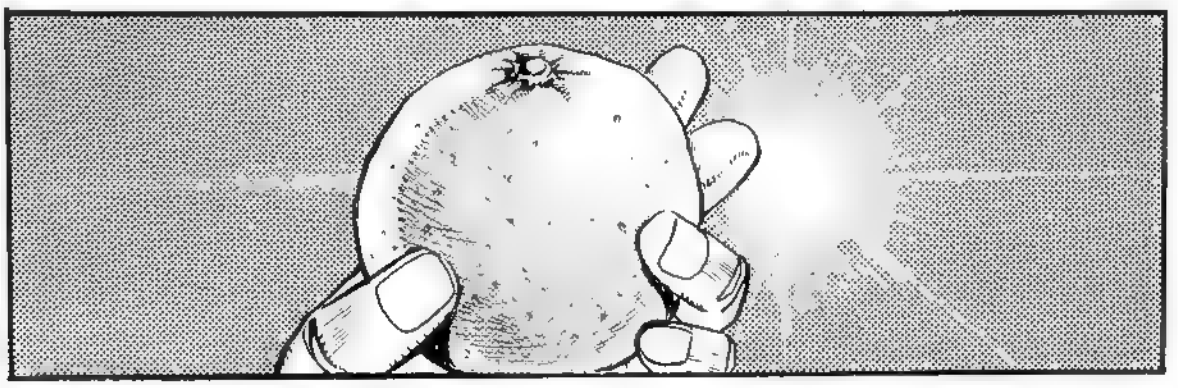
B-BMP

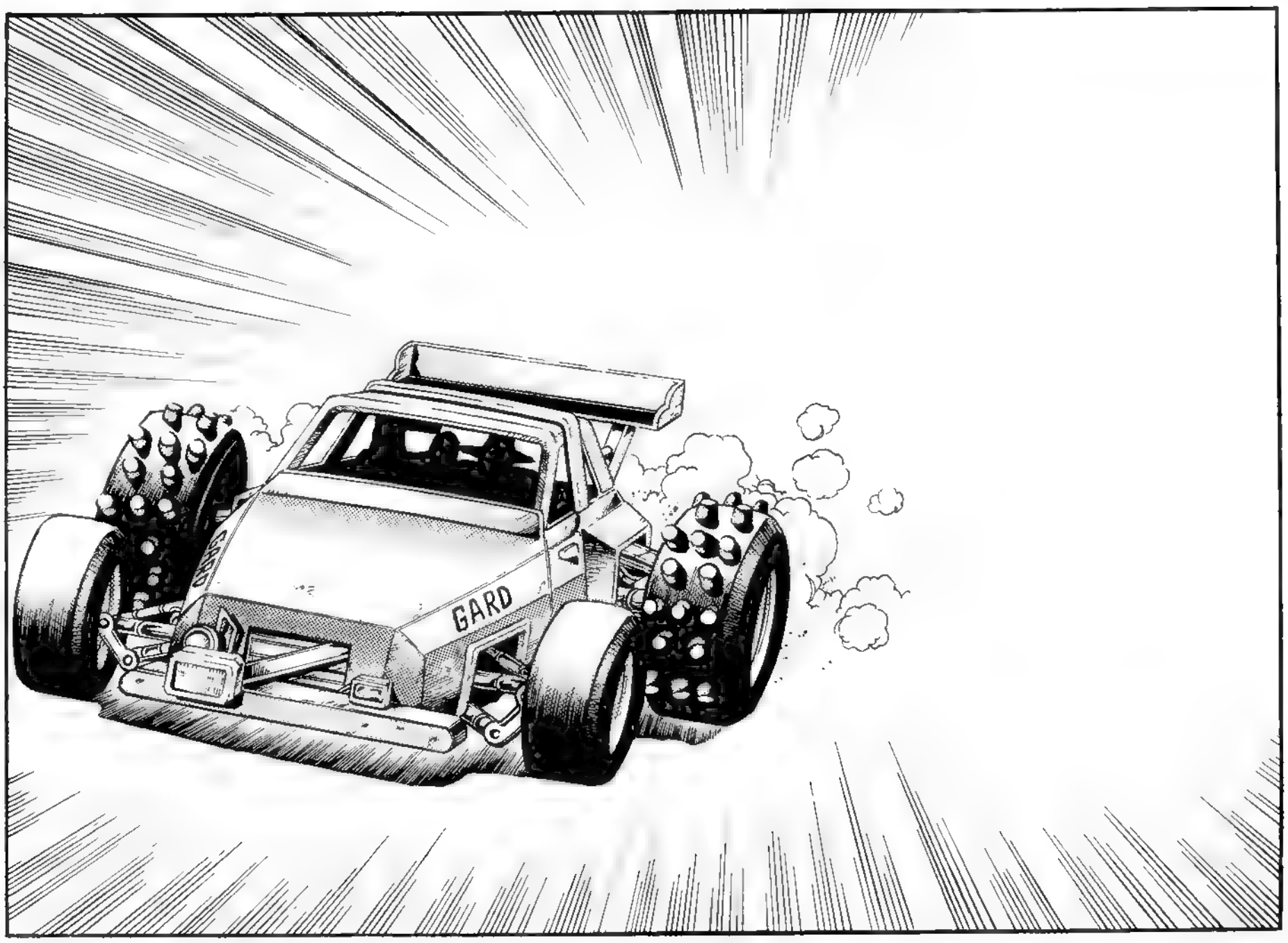
GOOD ...

ZZZ... ZZZ...

WA HA HA HA HA
VROOM

GOOD GRIEF!
WHAT ARE YOU TALKING ABOUT, POLNAREFF?
HOW FAR IS THE HOSPITAL? ARE WE THERE YET?
TH...THE DOG DIDN'T NOTICE... BUT I BETTER THINK OF SOMETHING QUICK...!




GARD

...

SHOW ME THAT TRICK AGAIN.

HEY JOTARO...

THE ONE YOU TAUGHT ME.

...TRICK?

THAT...

ドキン

?

?

YOU KNOW... WITH THIS!

WH... WHAT IS HE TALKING ABOUT?

B-BMP

SHOW ME HOW YOU DO IT.

YEAH! SHOW ME ONE MORE TIME! COME ON!

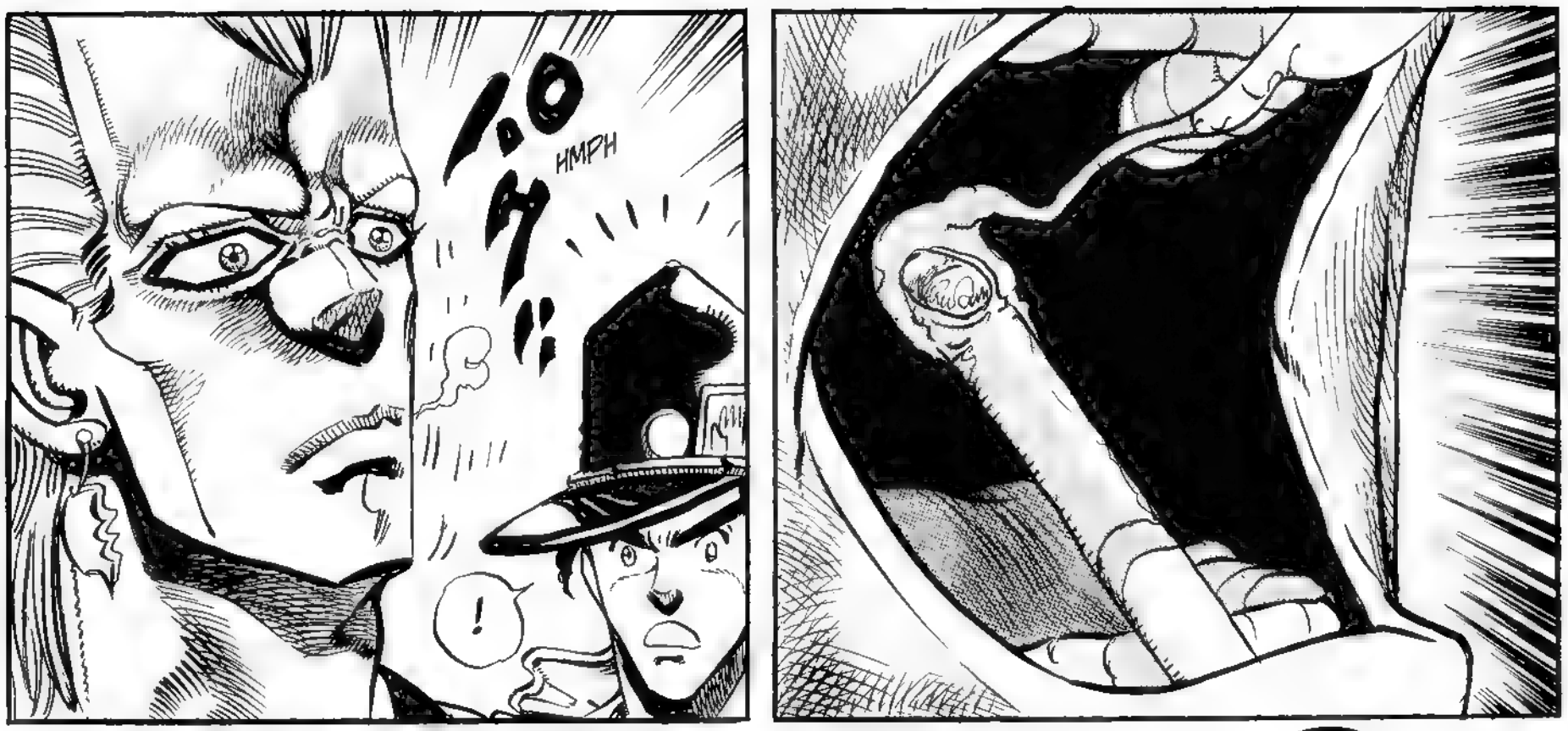
?

"TH... THIS"?

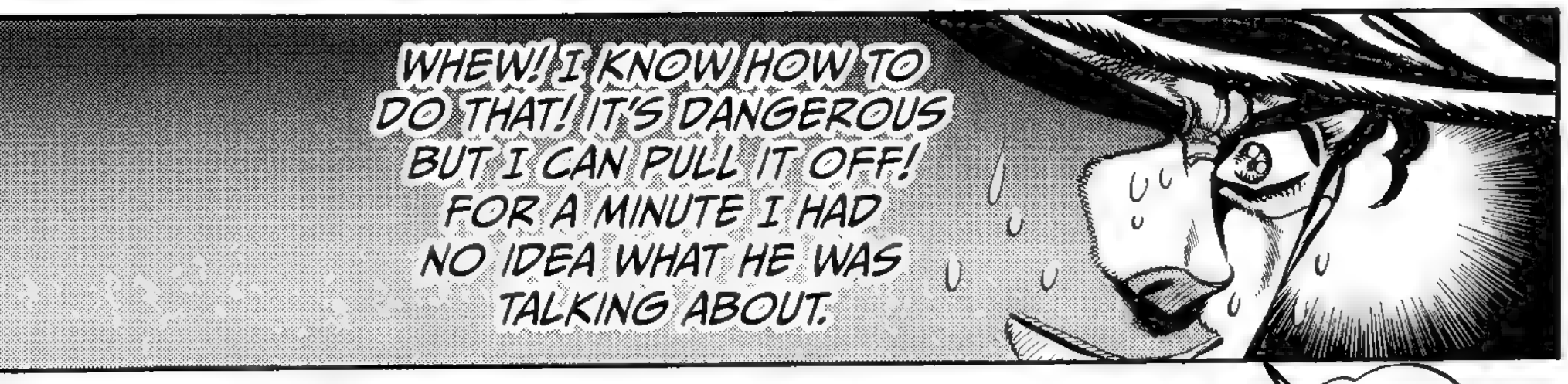
?

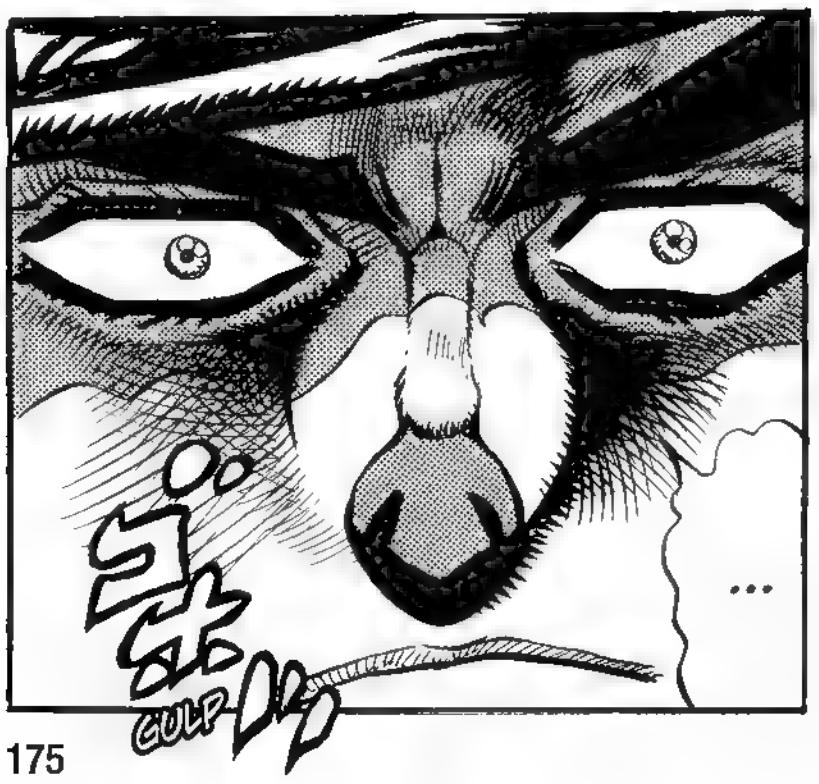
?

?


HMPH
!

TH... THAT!
YOU MEAN *THAT* TRICK!
HEH HEH HEH HEH.
OH.
HEH.
OH, YOU'VE GOTTEN BETTER, POLNA-REFF.


WHEW! I KNOW HOW TO DO THAT! IT'S DANGEROUS BUT I CAN PULL IT OFF! FOR A MINUTE I HAD NO IDEA WHAT HE WAS TALKING ABOUT.


GULP
...

OKAY! DO THE ONE WITH FIVE CIGARETTES!
SURE. IT'S EASY.
POP!

HA HA HA! HURRY UP. I WANT TO SEE YOU DO IT AGAIN.

FIVE !?

F...

VWOOOM

FINE! I'LL DO FIVE!

F...

I'M GONNA DO IT! THIS IS NOTHING!

TH-THIS IS BAD! WHY DOES JOTARO HAVE TO HAVE SO MANY WEIRD TALENTS?! THEY'RE ALREADY SUSPICIOUS OF ME...IF I CAN'T DO IT THEY'LL REALLY THINK SOMETHING'S WRONG! POLNAREFF IS ABOUT TO PEEL THE-BOMB ORANGE-TOO...F...FINE! I'LL DO IT!

HA HA HA!

URK...

TA-DA

COME ON NOW, DO IT!

WHOO!

HERE I GOOO!

I...I... I...I'M GONNA DO IT! FINE, I'LL DO IT, DAMN IT!

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

HOTTT!

HOT...

HOT...

UNGGH

H...

I DID IT! HELL YEAH! I DID IT! PEOPLE CAN DO ANYTHING WHEN THEIR LIVES ARE ON THE LINE!

I...

GLMF.

B-BMP

LAST TIME YOU DRANK A SODA WITHOUT EXTINGUISHING THE CIGARETTES...

HERE.

SZZ

NNNH...

NN...

JOTARO! ARE YOU ALL RIGHT? OH MY GOD!

WHOA, HE MESSED UP!

GAHHHH!

UGYAA, AAAGH

うぎゃあああ

UNDO THE DISGUISE! AS LONG AS YOU UNDO YOUR DISGUISE THE REAL JOTARO WILL BLOW UP! YOU CAN DO IT! YOU CAN DO IT, OINGO!

OINGO! THE FUTURE SHOWN IN THE BOOK CAN'T CHANGE!

DOOO

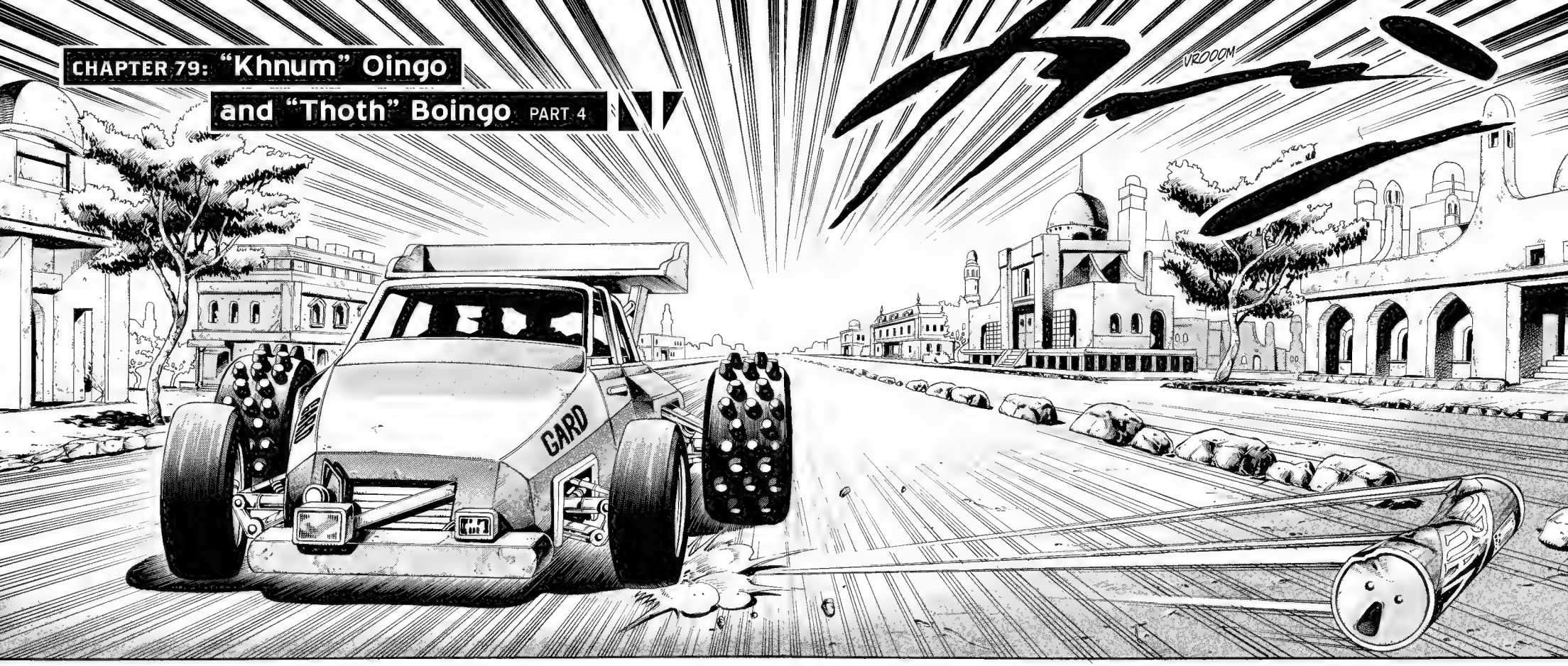
OOOM

ドドド

GET RID OF THAT PREMONITION! RIP THAT PAGE UP! HELP ME!

BROTHER! LITTLE BROTHER! BOINGO!

GLAAGHH


CHAPTER 79: "Khnum" Oingo and "Thoth" Boingo PART 4
VROOOM
GARD

...
...

...NOT FEELING TOO WELL...
I...
I'M...

MMGG...
ARE YOU OKAY, JOTARO? YOU'RE ACTING REALLY STRANGE TODAY...

HMM...

BUT IF I DON'T UNDO MY DISGUISE I'LL BLOW UP JUST LIKE THE PROPHECY SAID!

SPLAT

IF THEY FIGURE OUT I'M A FAKE THEY'LL KILL ME!

OH NO...POLNAREFF AND JOSEPH ARE SUSPICIOUS BECAUSE I COULDN'T DO THE TRICK WITH THE CIGARETTES. THEY'RE GOING TO INTERROGATE ME AND REALIZE THAT I'M AN IMPOSTOR...!

B-BMP

B-BMP

I'LL PRETEND TO BE SICK! I'LL ASK THEM TO LET ME OUT OF THE CAR TO THROW UP!

WAIT...! THAT'S IT...!

GOOD IDEA...

B-BMP

!

JOTARO, THE WAY YOU'RE CLASPING YOUR HANDS THERE...

B-BMP

GRAB

HUH?

YOU'RE CLASPING YOUR HANDS *WITH YOUR LEFT THUMB ON TOP!*

DOES JOTARO ALWAYS CLASP HIS HANDS WITH HIS RIGHT THUMB ON TOP?! CRAP! WH...WH...WHAT AM I GOING TO DO?

OH GOD ...!

B-BMP

B-BMP

B-BMP

OH REALLY? MY LEFT THUMB GOES ON TOP TOO.

I HAVE MY RIGHT THUMB ON TOP SO I WAS A MAN IN MY PAST LIFE.

GWA HA HA HA! JOTARO, THE WAY YOU HOLD YOUR HANDS IS PROOF THAT YOU WERE A WOMAN IN YOUR PAST LIFE!

WHAT DO YOU MEAN, "PROVES"? WHAT THE HECK DO YOUR THUMBS HAVE TO DO WITH IT?

HEH HEH HEH! I'M SORRY, MR. JOESTAR! THAT PROVES YOU TOO WERE ONCE A LADY!

GWA HA HA HA HA

THAT'S SO STUPID!

GWA HA HA HA HA HA

OKAY...I'LL TELL THEM I HAVE A STOMACHACHE! AND THEN WHEN THEY STOP I'LL RUN FOR IT! ALL I HAVE TO DO IS UNDO MY DISGUISE!

HA HA HA

UGGHGH

URGH...NOW I REALLY DO FEEL SICK...MY STOMACH HURTS...THEY'RE SUCKING THE LIFE OUT OF ME...

WHAT ?!

JOTARO, LET'S SEE WHO CAN EAT AN ORANGE IN ONE BITE THE FASTEST!

やめろ ジョセフ

NOOO!

DON'T DO IT, YOU MORON!

SQUEEEZE

N... NOT THAT ORANGE. NOT THAT ONE.

N...

N...

YOU'RE ACTING REALLY STRANGE.

WHAT'S THE MATTER, JOTARO?

THINK ABOUT IT!

TH... TH...

IGGY FOUND IT.

WHO KNOWS IF HE FOUND IT IN A DITCH? EAT ANOTHER ONE!

WHY?

HUH?

WHAT'S WRONG WITH THIS ONE?

STOP THE CAR! I HAVE TO GO TO THE BATHROOM! MY STOMACH HURTS! STOP! HURRY!

AAGH

OWWW

IF YOU'RE SO PICKY, I'LL EAT IT! HERE, YOU TAKE THAT ONE! NOW, LET'S DO IT!

IT'S NOT DIRTY. IT LOOKS FINE!

FLAIL

JUST WAIT A SECOND, JOTARO! WE'RE ALMOST AT THE HOSPITAL!

OH... YOUR STOMACH WAS BOTHERING YOU?

AGH! I CAN'T HOLD IT ANYMORE!

LET ME OUT! LET ME OUT!

STRUGGLE

I'LL GO BEHIND THAT ROCK!

FLAIL

WAAAGH

I MEAN IT! I'LL CATCH UP LATER!

NO! GO ON WITHOUT ME! AIEEE!

KICK

KICK

!

B-BMP

HOLD IT, JO-TARO!

FWUMP

GRAB

YES!

HERE'S SOME TOILET PAPER.

VWOOOM

B-BMP

B-BMP

B-BMP

VWOOM

WA HA HA HA! GA HA HA HA HA HA HA!

I'LL GO BEHIND THAT ROCK AND UNDO MY DISGUISE!

I MADE IT! I GOT OUT OF THE CAR! I'M SAFE !!

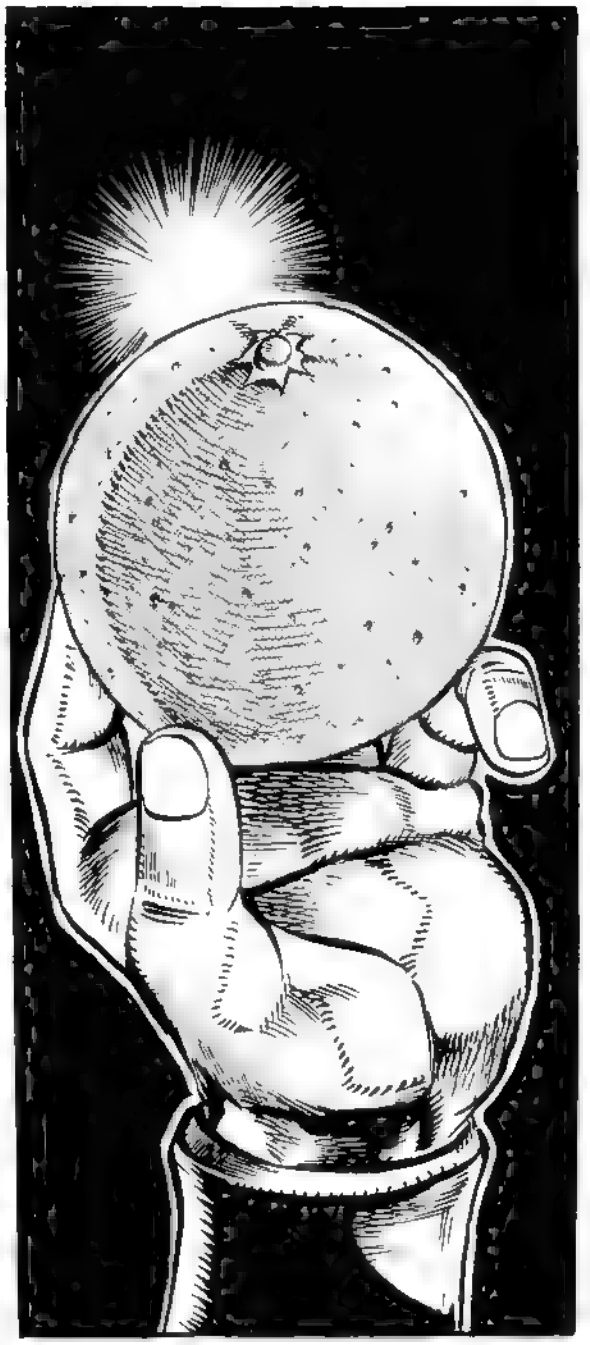
I DID IT !!

YESSS!

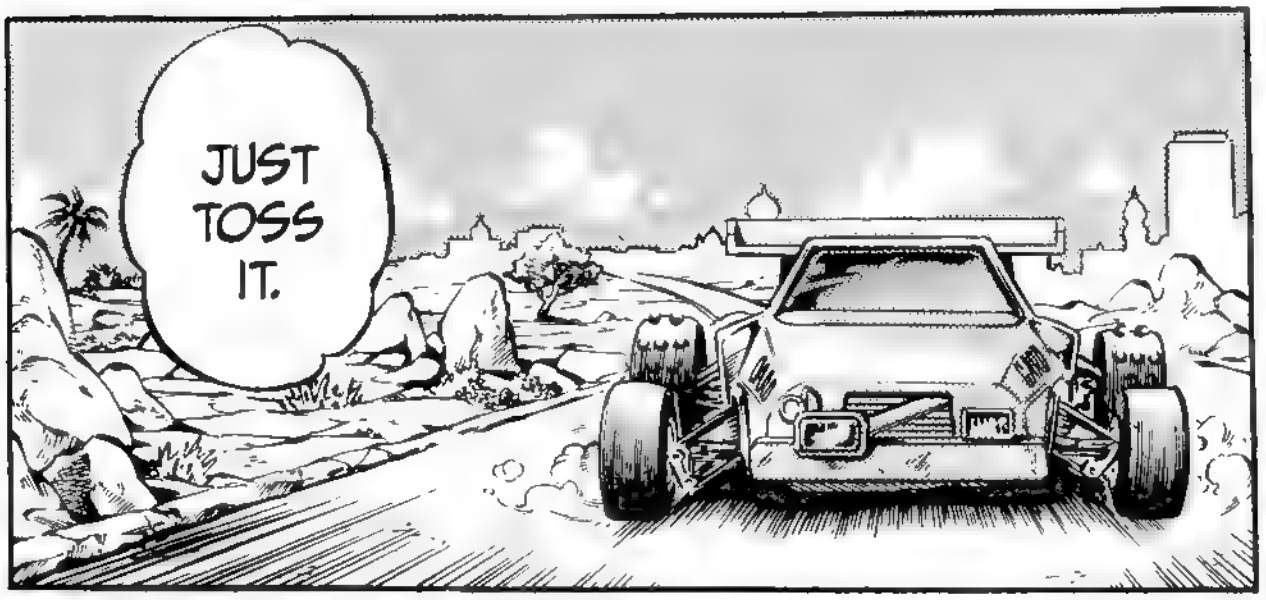
WHO KNOWS WHERE IGGY FOUND THIS ORANGE? AND AFTER ALL, IT'S BEEN IN A DOG'S MOUTH...

PERHAPS JOTARO IS RIGHT...

WHAT DO YOU THINK, MR. JOESTAR?



JUST TOSS IT.



BUMP!

PLOP!

ROLL

ROLL

ROLL

ROLL

SQUISH

I WON!
THE OINGO BOINGO
BROTHERS
HAVE WON!
GWA HA HA HA HA!

I DID IT! NOW I
CAN UNDO THE
DISGUISE I MADE
WITH KHNUM'S
STAND
POWERS!

DOOOOM

HUH
?

AZR...

GYAAGGH!!!

KABOOM

GARD

SPLATTER

GWOOOO

OH...

OINGO BOINGO....

WHAT WAS THAT NOISE?

?

MAYBE THEY'RE DOING CONSTRUC-TION.

WHO CARES?

B-B-BIG BROTHER!

TWITCH TWITCH TWITCH TWITCH TWITCH TWITCH

OINGO!

OINGO BOINGO BROTHER

N... NO, BIG BROTH-ER!

M-MY STAND *THOTH* HASN'T LOST YET...

I...I'LL KILL THEM... ON...MY OWN!

URGH... WE...

H... HANG IN THERE.

O-O-OINGO...

WE LOST... BOINGO ...

WITHOUT EVEN TRYING...

THEY BEAT US...

VWOOOOOM

VWOOOM!

...

I'M GOING TO AVENGE YOU! I'LL KILL THEM!

BOINGO... YOU'RE...

THOTH'S PROPHECIES WILL COME TRUE!

OINGO BOINGO

YOU CAN'T EVEN TALK TO ANYONE WITHOUT ME... THEY'RE NOT ORDINARY GUYS... IT'S IMPOSSIBLE!

ON YOUR OWN...? NO, BOINGO! DON'T DO IT!

I MEAN IT!

I... I'M GONNA DO IT! I'VE MADE UP MY MIND!

I'LL DO IT BY *MYSELF!*

OINGO BOINGO

YOU'VE GROWN UP, BOINGO...

MY SHY LITTLE BROTHER IS GOING TO DO IT...ALONE?

PLIP

SNIFF...

WHAT DOES THE BOOK OF THOTH SAY NEXT?

I'LL KILL THEM ALL!

ドシン・ゴシン

DADOOOM

HUH ?!

ALL RIGHT, YOU GUYS! BEAT THEM TO A BLOODY PULP! MAKE THEM SCREAM AND I'LL GIVE YOU A BONUS!

THAT'S THEM, ALL RIGHT! THE GUYS WHO BEAT ME UP AND STOLE MY WALLET!

THOOOOM

NEE HEE HEE

DOOM

WAGH!

I-IS THAT THE GUY WE...

THE GUY WHO DROPPED HIS WALLET HAD COME BACK AND BROUGHT A BUNCH OF HIS FRIENDS.

OINGO AND BOINGO WERE IN A PICKLE!

OINGO

BOINGO

IT LOOKS LIKE BOINGO'S PLANS TO AVENGE HIS BROTHER WILL HAVE TO WAIT. BUT DON'T BE DISCOURAGED, BOINGO! THAT'S HOW LIFE GOES!

I'LL PAY YOU BACK TIMES A HUNDRED. YEK KEK KEK KEK KEK...

SO, GUYS...

THANKS SO MUCH FOR BEFORE.

ボイヨ

HGEEEEHHH!!

I'M SCARED!

B-BIG BROTHER!

お兄ちゃん！

ぼく すごく こわい

HEY.

TOOK YOU GUYS LONG ENOUGH.

JOTARO!

PUTT

PUTT

HUH?

JOTARO!

I CAN'T BELIEVE YOU GOT HERE BEFORE US. YOU EVEN STOPPED BY THE CLEANERS ON THE WAY?

WE TOOK TOO LONG? WE TOOK TOO LONG?

YOU'RE LIKE A SPEED POOPER!

?

?

がーん… HOW THE HELL...?

EEEOO

EEEOO

EEEOO

EEEOO

おや？

HUH?

THAT MAN'S OUTFIT...

OH, YOU HAVE ORANGES? CAN I HAVE ONE?

GUESS SOMEONE'S INJURED.

SLAM

SLAM

COME ON. LET'S GO FIND OUT HOW AVDOL AND KAKYOIN ARE DOING.

NO, OF COURSE NOT.

POP

"OH"

DO YOU KNOW HIM?

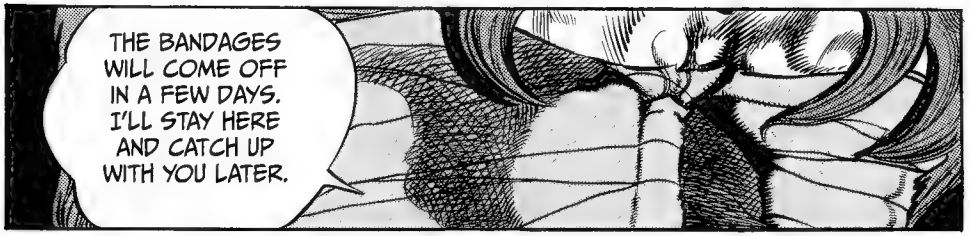
THE BATTLE WAS OVER BEFORE JOSEPH, JOTARO AND POLNAREFF REALIZED THEY WERE UNDER ATTACK.

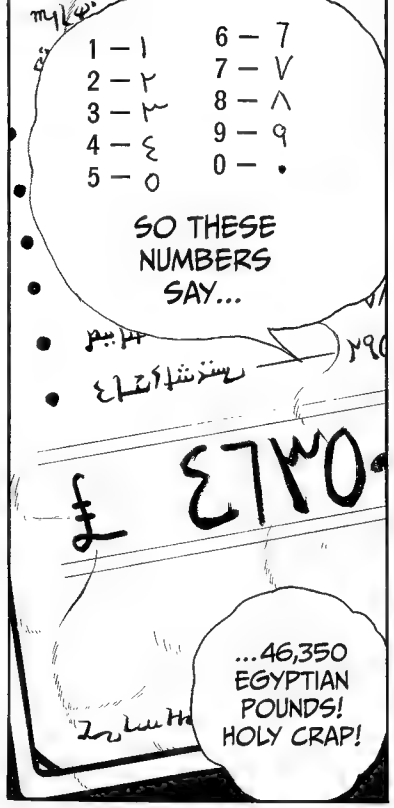
AND SO THE BROTHERS WERE OUT OF COMMIS-SION.

TA-DA!

チャーン

WHEN I WAS IN MIDDLE SCHOOL SOMEONE GOT HIS EYEBALL SQUASHED BY A BASEBALL BUT HE WAS FINE THE NEXT DAY. HE JUST LOST SOME OF THE FLUID IN HIS EYE...
LUCKILY MY ACTUAL EYE WASN'T CUT, SO THEY SAID MY WOUNDS WILL HEAL QUICKLY.





THIS IS SO CONFUSING! THE ZERO IS SUPPOSED TO BE FIVE... THE DOT IS A ZERO AND THE SEVEN IS A SIX?
ARE THESE NUMBERS IN ARABIC ON THIS HOSPITAL BILL?

CHAPTER 80: Anubis PART 1

ヒュオオオオオ
HYOO OOO OOO
IN ANCIENT EGYPT, THE NILE RIVER DIVIDED THE LANDS OF THE LIVING AND THE DEAD.
THAT'S WHY EVERY EGYPTIAN CITY IS ON THE EAST SIDE OF THE NILE.
ALL THE BUILDINGS ON THE WEST SIDE ARE TOMBS AND MORTUARY TEMPLES HONORING THE DEAD.
BUT THE EAST AND WEST RULE DOESN'T APPLY TO OUR ENEMIES...
THEY'LL COME FROM ALL DIRECTIONS.
YOUR CALVES ARE STRONG ...
BUT YOU KNOW WHAT THEIR PROBLEM IS? THEY'RE LAZY!

CHAKA! GET A MOVE ON! STOP FALLING BEHIND!

YOUR COWS AND SON ARE JUST LIKE YOU. HA HA HA...!

HEH HEH HEH.

ARE YOU REALLY MY SON?

HMPH! WHAT KIND OF MAN ARE YOU?

WHOA! IT LOOKS REALLY EXPENSIVE!

A SWORD...! I CAN'T BELIEVE SOMEONE JUST LEFT IT HERE!

SOMEONE MUST HAVE DROPPED IT.

GIVE ME THAT!

GRP

HEY LOOK! IT'S A SWORD!

DON'T BE STUPID! THIS COULD BE WORTH A LOT OF MONEY!

DRAW THE SWORD. ARE YOU GOING TO TURN IT IN TO THE POLICE?

YOU DON'T THINK... IT COULD BE AN ARTIFACT?

PEEK

PEEK

MAYBE THE OWNER IS STILL NEARBY?

TUG

OF COURSE!

IF IT'S BLUNT IT'S NOT WORTH ANYTHING. PULL IT OUT.

HERE, LET ME TRY.

YOU HOLD THAT END.

おりゃ

ALL RIGHT.

WHAT THE ...?

GRIT GRIT MMGG

ギリギリギリ

UPPPH

UGGH

IT WON'T EVEN BUDGE.

IT WON'T COME OUT.

GRAAAH

おおおお

HUH?

AGGGHH!

HUH ?!

M-MY HAND! MY HAND IS SLICED OPEN! OWWW!

SLICE

GUSH

I ONLY GRABBED THE SHEATH!

HOW...HOW DID IT CUT ME? THE BLADE WASN'T EVEN EXPOSED!

UM... CAN I TRY TOO?

SHUT UP! IF YOU WANNA TRY IT, TRY IT!

やかましい！やりたきゃかかってこやれっ

TH-THERE'S SOMETHING *WEIRD* ABOUT THAT SWORD...

SHINNKK

KILL

...

あっ！

AHA!

BUT I DIDN'T PUT ANY STRENGTH INTO IT...

IT... CAME OUT...

WHAT'S THAT?

WROOOOOO

ooooooo

URROOO

IT'S LIKE... I CAN *HEAR* SOMETHING FROM THE SWORD...

SHINGG-GG

SLIP

OOPS ...!

IT'S IN PERFECT SHAPE!

AMAZING!

IT'S SO SHINY, IT LOOKS LIKE IT'S WET OR SOMETHING!

LOOK HOW *SHARP* IT IS! I DON'T KNOW ANYTHING ABOUT SWORDS... BUT THIS IS THE MOST BEAUTIFUL SWORD I'VE EVER SEEN! IT'S LIKE A JAPANESE KATANA!

GIVE IT TO ME! YOU SHOULDN'T BE HOLDING IT!

GRAB

WHAT A GREAT FIND!

FORTUNE SMILES ON ALL OF US!

ビス!!

THINK!

WH...WH... WHY DID YOU DO THAT...?

H... HEY...

ACK

あっ

AHH!

W-WHAT ARE YOU DOING?! HURRY! WE NEED TO TAKE HIM TO THE HOSPITAL!

TWITCH TWITCH

AGHGGH

F-FATHER...! I DON'T KNOW... Y-YOU WERE STANDING BEHIND ME AND...*IT'S NOT MY FAULT!*

TWITCH

TWITCH

TWITCH

SHLCK!

FWNG

TH-THIS SWORD! IT'S NOT NORMAL!

IT'S LIKE IT HAS ITS OWN WILL!

THUD!

AIEEEEEEE !!!

HOT

UROOOOOOO

THEIR DEATHS ARE NOTHING. NOTHING...

CALM DOWN, CHAKA. LET YOUR HEART GROW STILL.

I AM THE CARD OF THE GOD ANUBIS.

THE STAND REPRESENTED BY THE CARD OF THE GOD OF THE UNDERWORLD, THE GUARDIAN OF DEATH...

RWOOOH

HELP ME

I HEAR A VOICE...

I CAN'T SEE YOU BUT...

WH...

WHO ARE YOU ...?

YOU ARE MY BODY. I WILL MAKE YOU A MASTER OF THE SWORD. NO ONE IS STRONGER THAN YOU... USE ME... KILL WITH ME...

YOU WILL BE MY STAND USER...

YOU HAVE UNSHEATHED ME...

8

ANUBIS

EIGHT

SHIIING

FATHER DESERVED TO DIE, AND SO DID THAT OTHER GUY!

AND NOW, I THINK I'LL CUT YOU IN HALF TOO.

STOP IT, CHAKA!

NO! HELLPP!

WHAT...?! CHAKA! STOP! WHAT'S THE MATTER WITH YOU?

WH...

SLAASH

ZSH

DWOOOM

?

SHINK

TH... THAT'S CRAZY...

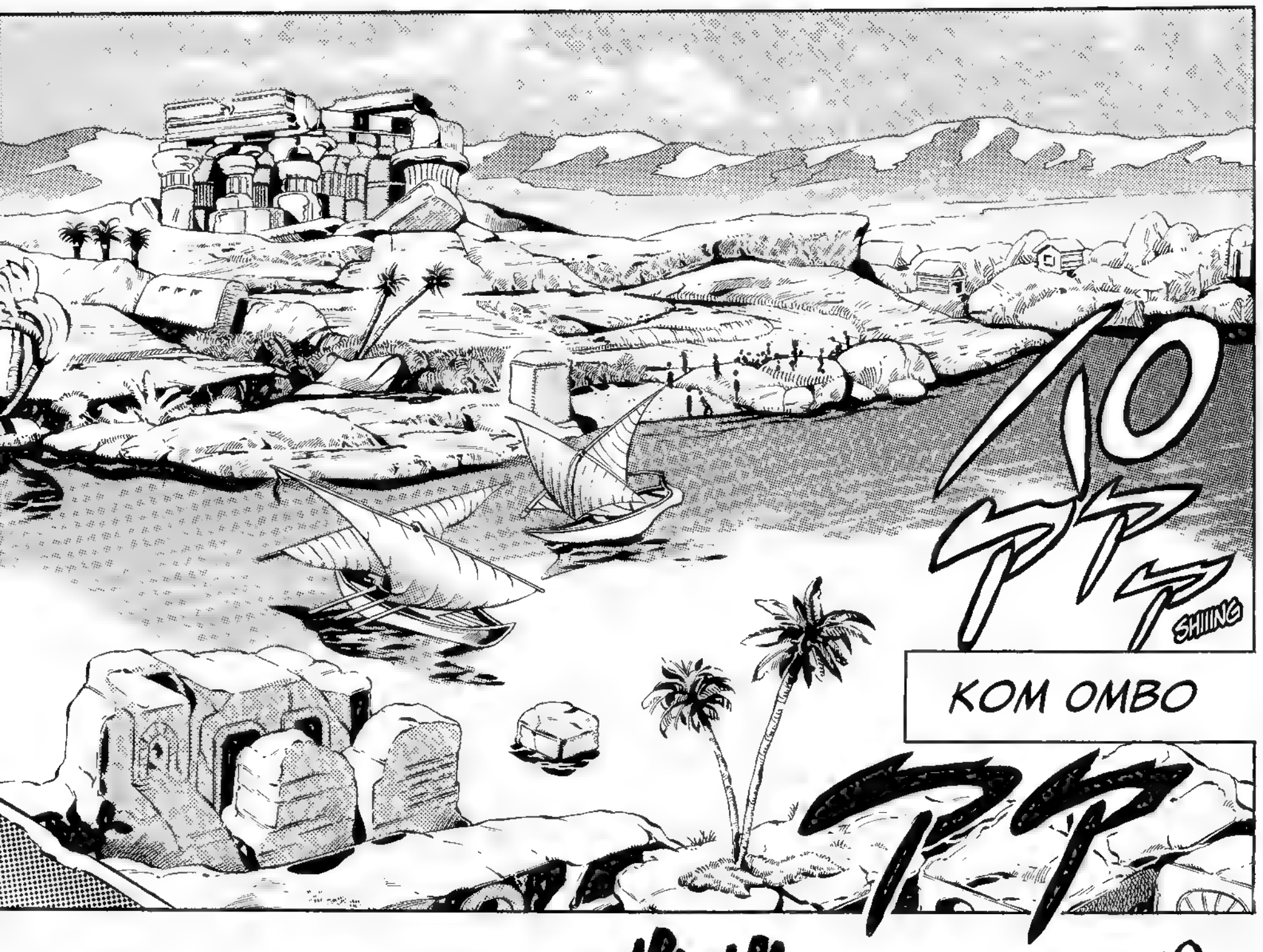
THE COW... IS FINE...

BSHHHH

BAMM

KILL JOESTAR! DISMEMBER POLNAREFF! SPLIT JOTARO IN TWO! YOU'RE A SWORD MASTER... THE STRONGEST IN THE WORLD. YOU CAN DESTROY ANYTHING!

CHAPTER 81: Anubis PART 2



ALL RIGHT, ALREADY.

COME ON! TAKE A LOOK! IT'S REAL PAPYRUS. I'LL GIVE YOU A DISCOUNT.

WHERE DID MR. JOESTAR AND EVERYONE GO? THEY WERE JUST HERE...

THAT'S STRANGE.

FWIP

FWIP

HELLO, MY FRIEND! WANT TO BUY SOME PAPYRUS? PAPYRUS WAS THE PREDECESSOR TO MODERN PAPER!

THIS IS DRAWN BY A FAMOUS EGYPTIAN ARTIST. VERY GOOD INVESTMENT!

PAPYRUS ?

AND THIS IS THE REAL THING?

I'LL GIVE IT TO YOU FOR A GOOD PRICE.

OF COURSE.

AH!

AAGH!

IT'S FAKE... REAL PAPYRUS WON'T RIP THAT EASILY. YOU CAN'T FOOL ME.

TOSS

I WOULDN'T HAVE BOUGHT IT EVEN IF IT WAS REAL, BUT...

WHERE IS JOTARO?

RIP

ZSH
ZSH
ZSH
ZSH
ZSH
ZSH
ZSH
ZSH

ZSH

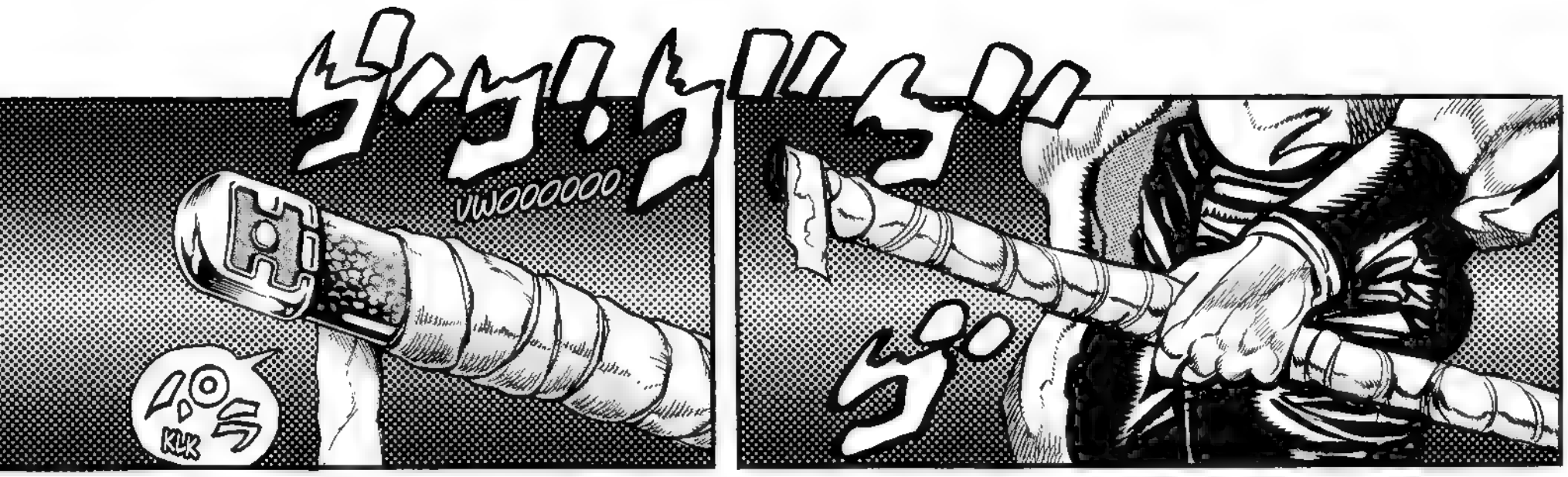
ZSH

ZSH

ZSH

ZSH

SHIING


VWOOOOOO
KLK

VWOOOOOM
YOU'VE GOT SOME BALLS TO ATTACK ME IN A PLACE LIKE THIS... THERE ARE A LOT OF PEOPLE AROUND.
YOU KNOW...

WHAT IS YOUR NAME?
I THOUGHT IT'D NEVER HAPPEN.
YOU'RE THE ONLY STAND USER SO FAR WHO'S SHOWED HIMSELF AND FACED ME HEAD-ON.
GUYS LIKE YOU ARE RARE.
VWOOOOM

I AM CHAKA...

MY STAND IS *ANUBIS*, THE EGYPTIAN GOD OF THE UNDERWORLD.

JEAN PIERRE POLNAREFF, PREPARE TO DIE.

BZZZZ

TP

FLOOR

SHOW ME WHAT YOUR ANUBIS STAND IS MADE OF!

BRING IT ON.

WSH

YOU REALLY *ARE* A MAN!

WHOOO!!

"PREPARE TO DIE?" GETTING RIGHT TO THE POINT, EH?

SHWING

ゴゴゴゴ

ZSH

ZSH

ZSH

ZSH

ZSH

...?!!

ZSHSHAAAAA

THE WAY HE CARRIES HIMSELF IS WRONG...HIS STANCE AND HIS GRIP ARE THOSE OF AN AMATEUR... BUT SOMETHING IS STRANGE. I'D BETTER PUT MORE DISTANCE BETWEEN US...

SOMETHING IS STRANGE. HE'S HOLDING A SWORD BUT...IS HE REALLY GOING TO FIGHT WITH IT?

!?

ZSH

SHWIING

AGGGHH!

SPURT

DSSH

I WOULD HAVE BEEN DONE FOR IF I HADN'T BACKED UP...!

WHAT THE...?! THE SWORD WENT THROUGH THE PILLAR! AND MY SHIRT TOO! HE CUT ME WITHOUT CUTTING MY SHIRT!

TMP

SHWAA

BASTARD!

CHARIOT!

KASHIING

GRAAH!

FWAA

TNG

KNG

SHING

SHING

SHING

SHAAA

SHAAA

URGH...!

HIS SWORD CAN PASS THROUGH SOLID OBJECTS... MY CHARIOT'S RANGE IS ONLY A LITTLE OVER A METER...

I DON'T KNOW WHICH PILLAR HE'S HIDING BEHIND...

NO...HOW COULD I...? I'VE LOST HIM...

BUT YOU WON'T HAVE AN ADVANTAGE FOR LONG...

THIS IS TOUGHER THAN I THOUGHT. I CAN'T BELIEVE THIS BASTARD IS GIVING ME A HARD TIME IN A SWORD FIGHT.

BRING IT ON... JUST TRY TO ATTACK ME!

ALL RIGHT!

YOU CAN'T SNEAK UP ON ME IF I'M NOT BY A PILLAR! WHAT, ARE YOU GOING TO GO UNDERGROUND OR SOMETHING? HA HA HA HA!

I CAN SEE EVERYTHING FROM HERE!

CHAKA, MY FRIEND ...

HOP!

VWOOOOM— ゴゴゴゴ

!

HEH HEH HEH HEH HEH ...

VWOOOOM ゴゴゴ

HEH HEH HEH HEH HEH HEH HEH.

VWOOOOM ゴゴ

HEH HEH HEH HEH HEH HEH.

柱をっ!!

THE PILLAR !!

KRAKOOM

WHAT THE?!

GWOOO

MY SWORD DOESN'T *HAVE* TO PASS THROUGH OBJECTS!

I CAN SLICE THROUGH THE PILLAR ITSELF!

DIE, POLNA-REFF!

ATTACK

WHOOSH

KLANG

FOOM

URGH!

DSSH

FWAAA

KATUMP

SILVER CHARIOT CAN LAUNCH ITS RAPIER.

EVEN JOTARO DOESN'T KNOW I CAN DO THAT.

WHEW, THAT WAS CLOSE.

I ONLY HAVE ONE CHANCE. IF THE OPPONENT DODGES, I'M DONE FOR, SO I ONLY USE IT WHEN ABSOLUTELY NECESSARY!

THE SWORD'S BACK IN ITS SHEATH.

THAT'S ODD...

FX!!! CHK

DID IT JUST HAPPEN TO GO IN? I SHOULD TAKE IT OUT...

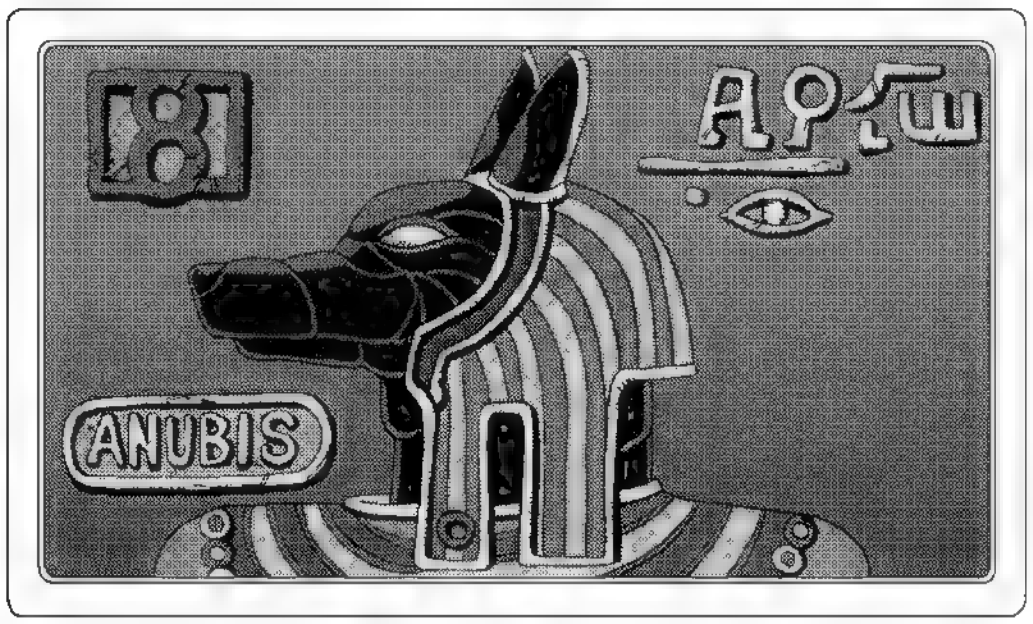
I DIDN'T KILL YOU, BUT YOU'RE OUT OF COMMISSION WITH THAT WOUND.

TWITCH TWITCH

SHIIING

FWISH

WOOOOOO


ANUBIS

ハルルオーケン

ZWOOOO

THIS SWORD... WHEN I SEE IT UP CLOSE...

CHAPTER 82: Anubis PART 3

IT'S BEAUTIFUL...

MAYBE I SHOULD TAKE IT OUT OF ITS SHEATH...

ムオオオオオ

MUOHHHH

CHAPTER 82: Anubis PART 3

WE WERE WORRIED WHEN YOU WENT OFF BY YOURSELF... WHAT IF YOU RAN INTO AN ENEMY?

ZWAM

HEY POLNAREFF! IS THAT YOU OVER THERE?

10 TO

CLINK

HUH ?!

UHH...

NHH...

UHH...

HUH?

OH, HEY ...

POLNA-REFF.

MR. JOESTAR!

AGH...I CAN'T THINK STRAIGHT... MAYBE IT'S BECAUSE I GOT HURT BACK THERE, BUT MY HEAD IS ALL FUZZY...

...

WHY ARE YOU SQUATTING? DID YOU STEP IN POOP?

TMP

TMP

TP

WHAT?! AN ENEMY ?!

YEAH... AN ENEMY AMBUSHED ME BACK THERE.

ZSH

HM? WHERE'D YOU GET THAT SWORD?

DID... SOMETHING HAPPEN?

IT'S OVER, THOUGH.

IT WAS A STAND THAT COULD SLICE THROUGH OBJECTS. HE WAS A POWERFUL OPPONENT. (BUT OF COURSE HE WAS NO MATCH FOR ME. I CAN SAY THAT WITH CONFIDENCE, YEP!)

HE SAID HIS STAND WAS THE EGYPTIAN GOD ANUBIS...

HE WAS USING THIS SWORD WH...

HUH?

...

トドトド

トド

トド

IT'S GONE ?

THE RATS ARE RUNNING OFF WITH THE SWORD!

WHAT THE... *RATS?!*

トド

トドトドトド

トド

SQUEAK チュー

SQUEAK チュー

SQUEAK
SQUEAK
FWP FWP
KA-KLANG
HEY!
RATS HERE SURE LIKE TO HELP THEMSELVES! IF YOU WANT TO STEAL, STEAL SOME CHEESE OR SOMETHING!
URGH ...!
RRGG
GLINT
LET'S GET BACK TO THE SHIP. WE NEED TO GET TO EDFU TODAY.
THEY'LL ATTACK IF YOU'RE ALONE FOR EVEN A FEW SECONDS...
POLNAREFF, I'M GLAD YOU'RE ALL RIGHT, BUT MAKE SURE YOU ALWAYS HAVE SOMEONE WITH YOU.

NOW THE SWORD'S STUCK IN THE SHEATH...

THAT'S ODD...

?

SHIIING

DOOOOOM

EDFU

GAB

THE LOCALS MAY LOOK ALL THE SAME TO A TOURIST, BUT MANY DIFFERENT GROUPS LIVE IN EGYPT:

CREEPY KIDS WHO STICK THEIR HANDS IN YOUR POCKETS AND SAY "BAKSHEESH," OR "GIFT" (A.K.A., GIVE ME MONEY!)

WOMEN WHO WEAR THE BLACK CHADOR DO NOT WANT THEIR PICTURE TAKEN. (IT'S NOT THAT THEY'RE EMBARRASSED.)

A TYPICAL EGYPTIAN. THEY WEAR LONG SHIRTS CALLED "GALLABIYAS." LIKE ALL MUSLIMS, THEY DON'T EAT PORK.

A BEDOUIN WHO LIVES IN THE DESERT. THEY WEAR A DISTINCTIVE RED-AND-WHITE-STRIPED TURBAN. IT'S COOL, BUT THEIR SILENCE MAKES THEM INTIMIDATING.

A SIKH, FROM INDIA. NOT AN EGYPTIAN.

A NUBIAN. AFRICANS WHO HAVE LIVED IN EGYPT SINCE ANCIENT TIMES. THEY LIVE IN THE SOUTH, BELOW ASWAN.

SHK SHK

HUH?

POLNAREFF... YOU BROUGHT THAT SWORD WITH YOU?

IT'S A WEAPON, SO IT'S DANGEROUS TO JUST LEAVE LYING AROUND IN THOSE RUINS. BESIDES, IT LOOKS VALUABLE.

I'M TURNING IT IN TO THE POLICE.

EXCUSE ME... CAN YOU PUT THIS SWORD OVER THERE?

YEAH.

I WAS ROLLING AROUND ON THE GROUND SO MY FACE IS COVERED IN DIRT. MAKE ME LOOK LIKE THE HANDSOME "MR. NICE GUY" THAT I AM!

PAT, PAT

YOU'RE SUCH A PRIMA DONNA.

GOOD GRIEF ...

USE A NEW BLADE! OR SHARPEN IT, OR SOMETHING!

HEY!

COME ON! THIS IS SUPPOSED TO BE THE MOST RELAXING PART!

OW! *OW!*

NOD

NOD

STROP

STROP

STROP

NOT SHARP? SO SORRY.

STROP

STROP

STROP

STROP

STROP

SPLUSH

SPLUSH

SPLUSH

SPLUSH

SPLUSH

SPLUSH

PAT

PAT

カチャリ
KLANK

SHK
SHK
SHK

ユラ
NOD

ハイ
FWP

GLAD YOU LIKE IT...

GOOD...

TRES BIEN! TRES BI-EN! CAN YOU SHAVE UNDER MY CHIN TOO?

MMM... MUCH BETTER. NICE AND SHARP... IT FEELS GOOD.

OH.

SHH
SHH
SHH
SHH

SURE...

NOD NOD

うう...

UNDER...

ドサ

DOOOOM

YOUR CHIN...

PEEK

チラ

WHAT ?!

UNDER THE CHIN, RIGHT, POLNAREFF !?

DADOOM

AXE

GLARE

THE ANUBIS STAND!

D-D- D-D-

HO!

IT'S ME, YOU FOOL!

FU FU

WH... WHAT CAN I DO ?!

VWOOOM

YANK

GRAHH

DIE! I'LL SHAVE YOUR JAW CLEAN OFF!

FWOOP

GUH!

KICK

DSH

WHOAAA

WH...WHAT'S GOING ON? YOU'RE NOT THE BARBER!

FWIP

POLNAREFF!

GRAAH!

VWOO

EITHER WAY, I'M STILL STRONGER THAN YOU.

IS THAT SWORD... IS THE SWORD ITSELF THE STAND?

IS THE SWORD CONTROLLING THE BARBER ?

THE GUY AT KOM OMBO... *WASN'T* THE STAND USER!

!

KA-KLANNG

GUH

URGH

ARG...

GUH

UGH

GUH

HE'S SO MUCH STRONGER! THIS PRESSURE ...!

WHOAAA!

GRRRR

I LEARNED YOUR CHARIOT'S MOVES AND STRENGTH IN OUR LAST BATTLE! I WON'T LOSE TWICE TO THE SAME OPPONENT!

GRRRR

LUCKY LAND

GGH
RRGG
NGH
GGH
NGH
POLNA-REFF!
WHAT'S GOING ON?
THE BARBER, IS HE ...?!

CHAPTER 83: Anubis PART 4

GRRRR

GET BACK, JOTARO...

P... PLUS THIS STAND...

GGH

GGH

GGH

IT'S TOO DANGEROUS TO USE STAR PLATINUM'S BARE FIST AGAINST THIS SWORD...

THE BARBER ISN'T THE STAND USER. HE'S UNDER THE SWORD'S CONTROL!

GGH

GGH

TH... THE SWORD IS THE STAND...

GGH

KA WHAM

...IS STRONGER THAN BEFORE!

BASTARD!

BAM

URGH...

SHIIING

HEH HEH HEH.

HEY NOW!

KA-SHANGG

AGH!

FAT

ZWOOOOO

RIT

NOW, POLNAREFF... LET'S SEE IF YOU CAN LIVE THROUGH... THIS!

NOW I KNOW THE LIMITS OF YOUR DEFENSES. HEH HEH HEH HEH!

HEH HEH HEH HEH.

TOO MUCH FOR YOU?

GRAAAAH!

KAKLANG

WHOAAA!

VOOM

POLNA-
REFF!

KRASH

SLASH

GRAAAH!
GRAAAH!

KLANG

H...HE'S GETTING STRONGER WITH EVERY SWING!

I...I CAN'T KEEP PARRYING... HE'S GOING TO GET ME.

GRAAAH!

GRP!

FWAA

HMM ?!

NOW! TAKE THIS!

DOOM!

ZWEEE

KLAAANG!

ZWOOOOOO

...I NEVER LOSE TWICE!

RI...GHT

I'M DONE FOR...I'M DEAD WITHOUT A SWORD. *JOTARO, HELP ME!*

WHAT THE ...?!

I KNOW ALL OF YOUR ATTACK PATTERNS NOW.

EVEN THOUGH MY WIELDER IS DIFFERENT... IF I'VE FOUGHT YOU ONCE...

BAR BER

ZWOOOOO

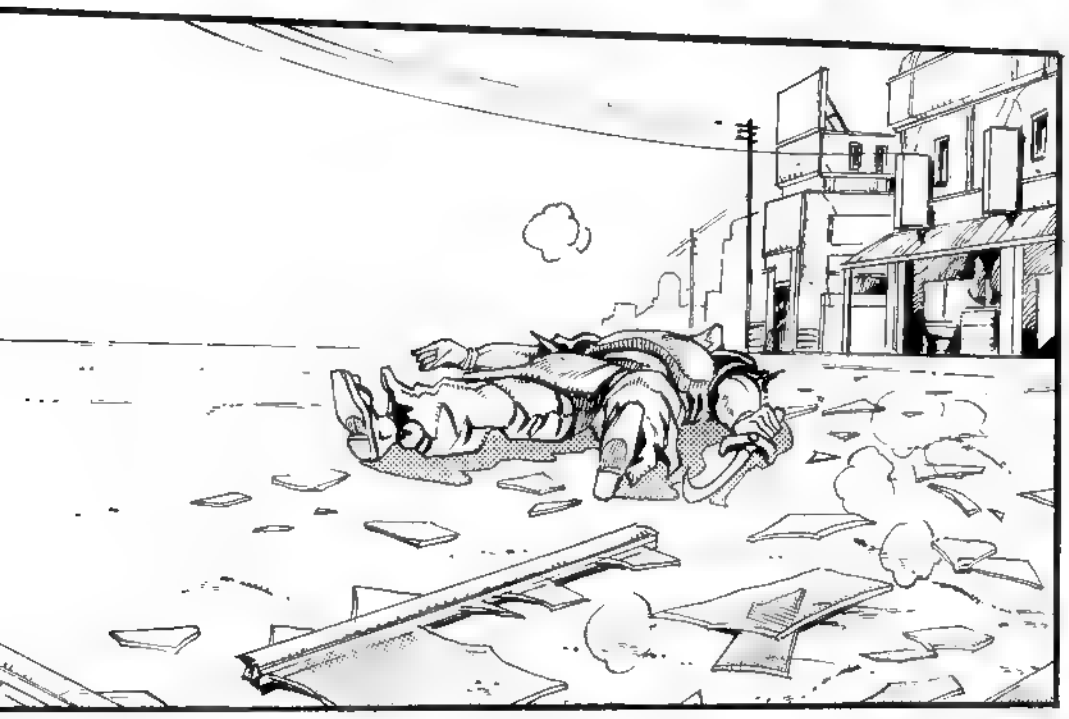
STAR PLATINUM...

DIE!

SWSH

POW

ORA!



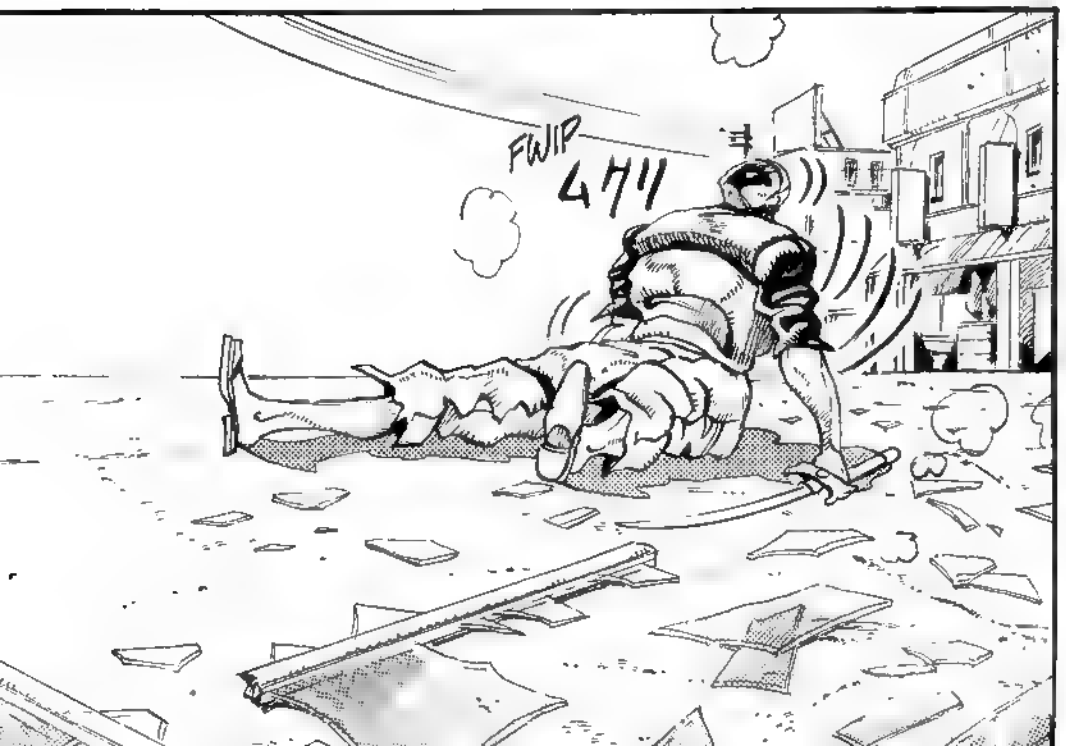
WE HAVEN'T SEEN ONE LIKE THIS IN A WHILE... A STAND THAT DOESN'T RELY ON GIMMICKS. JUST PURE POWER...

NO, THAT WAS A SHALLOW PUNCH.

I BARELY GOT THAT HIT IN.

D-DID YOU GET HIM?

THIS ISN'T GOOD... HE'S REALLY STRONG...



...

...

ゴゴゴゴ

VWOOOOOM

I CAN BEAT IT.

STAR PLATINUM... NOT BAD.

THE RUMORS WERE TRUE. YOU HAVE SPEED.

BUT NOW THAT I'VE SEEN IT...

ZSH

ZSH

ZSH

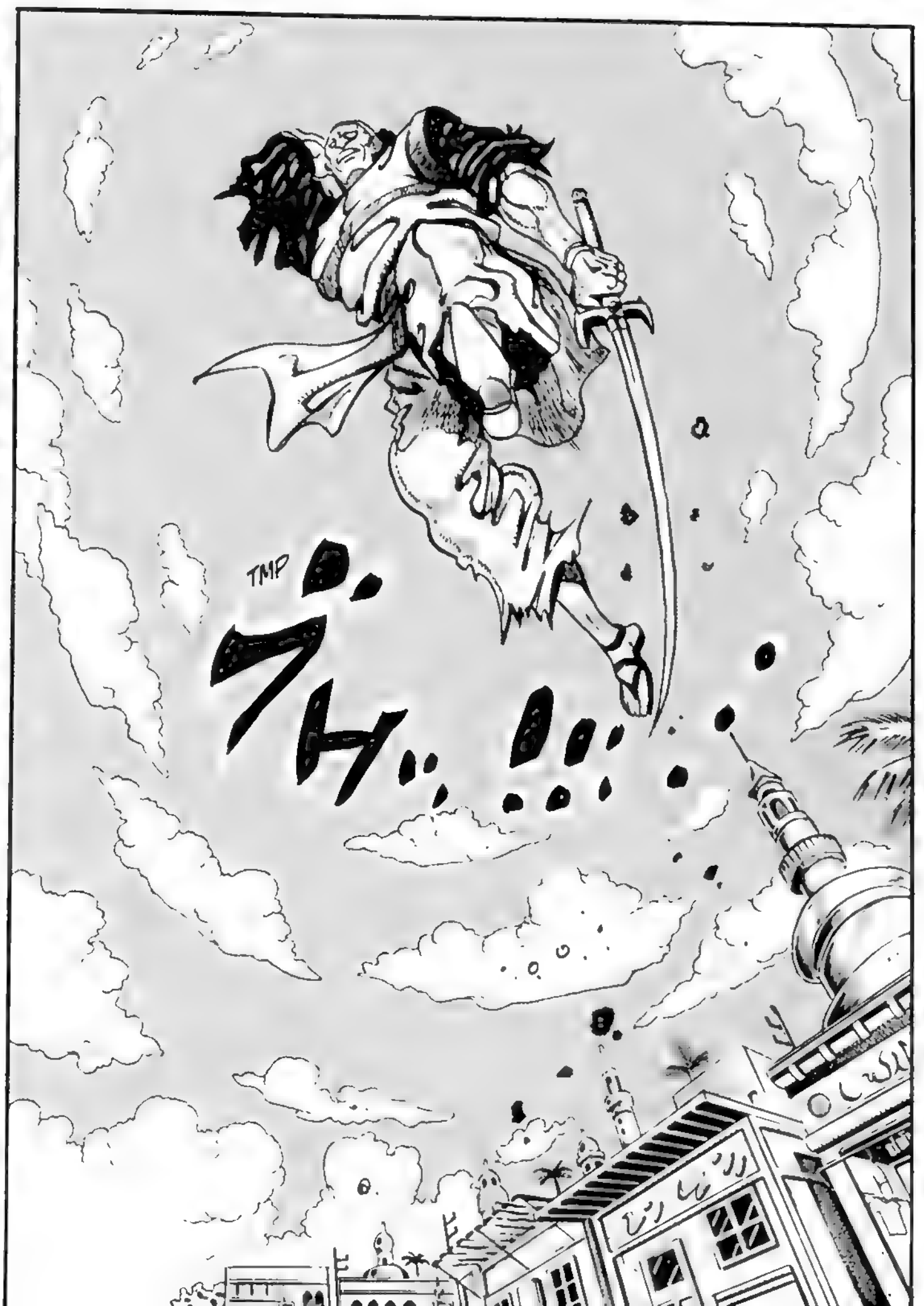
ZSH

ZSH

THIS ISN'T GOOD, JOTARO...

THE MORE WE FIGHT, THE FASTER IT GETS...

ITS NEXT ATTACK IS GOING TO BE ITS FASTEST AND STRONGEST YET!



RUN, JOTARO!

DOOOM

DIEEEEEE!

GRAAAAH!

MOVE, POLNAREFF! IT'S ME HE WANTS!

VWOO!

ORAA!

RAAAAAH !!!

KACHINNG

H-HE STOPPED IT WITH HIS HANDS! NO WAY!

SNAPPP

H-HE DID IT!

TA TUMP

FSSHH
FSSHH
FSSHH
NOW...
I WASN'T EXPECTING YOU... TO CATCH THE BLADE...
NOW I KNOW... STAR PLATINUM'S STRENGTH DOESN'T JUST COME FROM ITS SPEED AND POWER. IT COMES FROM JOTARO'S ABILITY TO MAKE SPLIT-SECOND DECISIONS UNDER PRESSURE...
I... KNOW...
THUD
LET'S GET IT BACK IN WITHOUT TOUCHING THE HILT.
THE SWORD CONTROLS ANYONE WHO TOUCHES IT UNSHEATHED!
JOTARO! DON'T TOUCH THAT SWORD! YOU SNAPPED IT BUT THE STAND'S MAGIC MIGHT STILL BE ALIVE!
NO, HE'S JUST UNCONSCIOUS!
IS HE DEAD?

SHIIING

SKK SKK

SKK SKK

HOW ABOUT TOSSING IT IN THE NILE SO IT'LL BE AT THE BOTTOM OF THE RIVER FOREVER?

IF SOMEONE TAKES IT OUT, WE'RE IN TROUBLE. THE SWORD HAS ALREADY LEARNED OUR ABILITIES... WE MIGHT NOT BE ABLE TO WIN NEXT TIME...

PHEW. I GOT IT IN THE SHEATH, BUT NOW WHAT?

WHAT ARE YOU DOING WITH A SWORD?!

I CAME IN RESPONSE TO A REPORT THAT A FIGHT BROKE OUT AT THE BARBER SHOP!

HOLD IT! THIS IS THE POLICE!

TUG

YEAH... THAT SOUNDS LIKE A GREAT IDEA!

THE BOTTOM OF THE NILE...

HUH?

WHAT? LET GO OF IT!

STOP PULLING!

GIVE IT TO ME!

SHWOOO

POLNAREFF!

N-NO!

DOOOOOM

CHAPTER 84: Anubis PART 5
POLNAREFF! N-NO!
DADOOOON
VNOOOO

POLNAREFF-- THAT LOOK IN HIS EYES... IS HE UNDER THE SWORD'S SPELL?

ゴゴゴ

VWOOOM

ゴゴゴ

VWOOOM

HEY! YOU!

YOU DREW THE SWORD! PUT THAT DOWN!

YOU'RE THE ONE WHO DREW IT!

ZUJAH

ドドド

AIEE!

WHAT ARE YOU TALKING ABOUT, WATCHMAN? AND YOU CALL YOURSELF A SERVANT OF THE LAW?

HEH HEH...

HEH HEH HEH... I DREW THE SWORD?

ゴゴゴ

VWOOOOOM

H-HEY! WHAT ARE YOU DOING?

THWAKK

FWAMMM

WHOOSH

HMPH!

VWAAA

BUT IT SEEMS LIKE POLNAREFF IS UNDER YOUR CONTROL...

I DON'T KNOW WHERE YOU ARE...

SHF

IF I'VE FOUGHT YOU ONCE...

HA HA HA HA. DON'T FORGET THAT I, ANUBIS, HAVE ALREADY SEEN STAR PLATINUM'S MOVES...

WHOOSH

BUT...I'VE NEVER THOUGHT ABOUT FIGHTING POLNAREFF BEFORE...

CHARIOT ISN'T AN OPPONENT I CAN GO EASY ON...IF WE FIGHT, I MIGHT END UP KILLING POLNAREFF...

ZWOOSHSH!

...I NEVER LOSE TWICE!

KA-KLANG

ORAAA!

FWOOSH

WHOA!

WA HA HA HA HA HA HA!

KA-SHING

WHOOP!

NGH...

KNG

TNG

KNG

KNG

TNG

SWING

GRAAAAH!

H-HE'S SO FAST... AND GETTING FASTER! SOON HE'LL BE FASTER THAN ME! I'VE GOT TO STOP THE SWORD!

URGH...

WHAT?! HE SPED UP?!
DWOOOOOOMM
I'LL TAKE YOUR HEAD!
AHA HOO!
I HAVE TO CATCH THE BLADE!

KLANGG

WSH

WHAM

THOK

A HEAD BUTT ?!

K-KRAK

THOOM

VAOOOOM

GOOSH

U-
URGH...

I'LL LOSE AT THIS RATE...I HAVE TO FIGHT POLNAREFF FULL FORCE... OR I'M DEAD...

SUCH SPEED AND POWER... IT'S THE FASTEST STAND I'VE EVER FOUGHT AGAINST...

FWIP

YOU HEAD BUTTED THE SWORD AWAY AFTER YOU REALIZED YOU COULDN'T CATCH THE BLADE! I ALMOST GOT YOU. I WAS SO CLOSE.

HEH HEH HEH HEH HEH HEH HEH...

...

BUT NOW *I'VE LEARNED THAT TRICK TOO.*

?!

WATCH THIS!

FWOOP

BUT YOU'RE WRONG. YOU'RE SO WRONG.

BECAUSE... MY NEXT MOVE WILL END THIS.

"I'VE GOT TO KILL POLNAREFF OR I'M GOING TO LOSE."

IS THAT WHAT YOU'RE THINKING? HA HA HA...

HEH HEH HEH HEH, JOTARO...

LET ME GUESS...

GLEAM

GLEAM

WELL, JO-TARO ?!

GRP

HIK

WHIP

WHIP

HIK

WHIP

DO YOU STILL THINK YOU CAN WIN?!

SILVER CHARIOT PLUS ANUBIS!

DUAL WIELDING!

KASHING

SLASH

WSH
WSH
WSH
WSH
WSH
WSH
HA HA HA
HA HA!
HA HA HA!
SHOOM
SHOOM
SHOOM
SHOOM
SHOOM
SHOOM
...

ORA ORA
ORA ORA
ORA ORA
ORA ORA!

GRAAAAH!

VSH

VSH

VSH

VSH

DOOOOOM

BABAM

VM

VM

VM

VM

FWAAMMM

...IS NO MATCH AGAINST TWO SWORDS WIELDED BY TWO MASTER SWORDSMEN COMBINED! YOUR STOMACH IS WIDE OPEN!

YOU FOOL! YOUR "ORA ORA" ...

STAB

GOT YOU!

SPLUK

ZWOOP

GLGH

MASTER DIO! I BEAT JOTARO! I, ANUBIS, GOT JOTARO!

HE'S FINISHED!

I WON!

I DID IT!

DOOM

NGH!

GLEAM!

VICTORY IS MINE!

JOJO'S BIZARRE ADVENTURE

06

AV

荒木飛呂彦が語るキャラクター誕生秘話

Hirohiko Araki talks about character creation!

JOJO'S BIZARRE ADVENTURE
PART 3
STARDUST CRUSADERS

Mohammed Avdol

06

Mohammed Avdol…If I had to nail down what role I was giving him as a member of the Joestar party, he would be the "subleader." Not only does he function as the navigator brought in by Joseph, the second JoJo, but given his steadfast determination--which is able to bring such a unique group together--and his unyielding sense of duty, I wanted him to be that member of the group who everyone could rely on. Within the story, he is also able to back up Joseph's story about DIO's revival when he tells it to Jotaro. I wanted to give him some sort of connection to Egypt, where DIO was in hiding, so I gave him his "ethnic" design. When Part 3 was originally being serialized, I, as well as the readership at large, had a strong interest in areas you could label the "birthplaces of civilization," so you could say that Avdol's design was a product of the times.

I put him out of commission for a while when the party was in India. I did that because I never want readers to get bored or complacent with the events taking place, so I wanted to inject a little reality in there with having someone get sacrificed every once in a while. I also was enamored with writing chapters where an ally is lost. But in the end, as you know, I wasn't planning on keeping him gone for long… The thing is, I thought it was kind of lame to have someone who died just come back to life immediately, so I wanted to come up with a good reason, as well as an appropriate setting to reintroduce him. When I'm working on *JoJo*, I try not to sweat the small things. In the end, I brought him back just before the party got to Egypt, but at the time, I didn't have any specific plans as to when I would bring him back. I just wrote what felt natural to me at the time.

Looking back on it now, I probably should have given Avdol a section where he played more of a primary role in the story, especially given the fact that I took him out of commission for a while. Of course, this is all in hindsight after having finished the story. At the time Part 3 was in serialization, it might have been quite an "adventure" to have the story focus on Avdol (laughs wryly). If we had a character popularity poll at the time, I doubt he would have ranked at the top. All the readership wanted was more battles featuring Jotaro. On top of that, his Stand, Magician's Red, was difficult to draw. The ability to control fire is a pretty common thing in manga, as well as movies, but in the end, they just burn things up and that's about it. If you play it too loose, as an ability, it can break the power balance. After writing *JoJo*, I think "fire" and "poison" are two abilities that I'm okay with putting behind lock and key.

If I were to write a portion of the story centering on Avdol, I think it would have been an origin story featuring his family--in particular, his relationship with his father. It might end up being a bit too mature of a story for *Weekly Shonen Jump* (laughs).

"MAGICIAN'S RED WAS TOO STRONG FOR ENEMIES, AND THE CREATOR (LAUGHS)"

DATA

Birthday: **Unknown**
Height: **188 cm**
Weight: **90 kg**
Sign: **Taurus**
Blood Type: **AB**
Nationality: **Unknown**

The story behind the new illustration for JoJo Part 3 06!

Q. Did Avdol get younger?!

A. He's actually supposed to be in his late twenties.

He's younger than you might expect! He may look as if he's older than that, but if you ask someone who's been in the army their age, it always surprises you how young they are, right? Experience gives men a mature look.

Hirohiko Araki

06

JoJo's Bizarre Adventure

Part 3 Stardust Crusaders

BY

HIROHIKO ARAKI

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Translation ☆ Evan Galloway
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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART THREE STARDUST CRUSADERS
is rated T+ for Older Teen and is recommended for ages 16 and up.
This volume contains graphic violence and some mature themes.

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CHAPTER 85: Anubis PART 6

HI-HI-

NGGH

VWOOOM

I'VE ALREADY SURPASSED STAR PLATINUM. NOW, WITH ONE THRUST... *I'LL PUSH IT THROUGH!*

HEH HEH HEH... GRABBING MY BLADE WON'T HELP! YOU CAN'T PULL IT OUT!

DOOOOM

I'LL PUSH IT THROUGH... AND MASTER DIO WILL REJOICE AT YOUR DEMISE!

YESSS! YOU'RE DOOMED!

W- WITH ONE THRUST...

CLICK

STOP... DON'T GO ANY DEEPER... IT'LL BE MURDER...

S...

I'M GOING TO SLICE UP YOUR GUTS!

AS IF I WOULD SPARE YOU!

RAAAAA!

ZWOOOOM

AND STREW THEM ALL OVER!

ORAA!

SHWNNNG

ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA
ORA ORA!
BAM
BAM
BAM
BAM
BAM
BAM
BAM
BAM
NOOO! STOP!
ORAAA!
SMASH
SMASH
YOU'RE BREAKING ME! I'M BENDING MORE AND MORE! AT THIS RATE, I'M GONNA BREAK!
I...I HAVE TO PULL OUT!
WH... WH... WHAT ?!

WHAT WERE YOU SAYING ABOUT SLICING UP MY GUTS?

NOW THEN...

KLINK

TINK

PT

PT

PT

PT

I WAS RIGHT, NOW, WASN'T I?

I *SAID* IT WOULD BE MURDER IF YOU WENT DEEPER... *YOUR MURDER.*

YOU'RE AN EASY TARGET WHEN THE SWORD ISN'T MOVING.

ORA!

FWAWAM

ZWOOOM

DROP

PLOP

FWOP!

THUD

HFF

HFF

WHEEZ

WHEEZ

HFF

HFF

WHEEZ

HFF

HFF

HFF

I'VE NEVER BEEN SO WORN OUT.

WHAT AN ORDEAL... THAT LAST BURST TOOK ALL MY STRENGTH... I'M GLAD IT WORKED AND HE DIDN'T LEARN MY ATTACK LIKE BEFORE.

I'D BETTER FIND THE OLD MAN AND AVDOL FAST...

BUT IT'S OVER.

YEAH...

DID THE SWORD TAKE CONTROL OF ME?

HUH?! D...DID I?

W-WHAT WAS I DOING?

UGH...

POLNAREFF, GO GET THE OLD MAN. I CAN'T WALK. I'M TOO EXHAUSTED.

SHING

GLINT GLINT GLINT

?

HUH ?

SHING SHING

WOW... IT'S SHINY...

DADOOOM

SLUP
SLUP
SLUP

LOOM

I AM A STAND WITHOUT A USER... MASTER DIO FOUND ME AND SAVED ME FROM THE DARKNESS OF MUSEUM STORAGE...

MY STAND USER WAS THE SMITH WHO CREATED ME 500 YEARS AGO. HE DIED, BUT I SURVIVED.

SPAT

NOW I'VE LEARNED THAT TRICK TOO.

PLOP

...I'M GONNA KILL YOU!

LOL

SHIIING

THE MASTER'S STAND, THE 21ST CARD, *THE WORLD*, IS FAR MORE POWERFUL THAN ME.

THAT'S WHY I PLEDGED MY LOYALTY... BUT AS FOR YOU, JOTARO...

I KNOW YOUR STRENGTH! YOUR SPEED! YOUR REACTION TIME! YOU WON'T BE ABLE TO DODGE THIS! I'LL STAB YOU IN THE BACK!

ビビビ

VWOOOOOM

DIE, JOTARO !!

GRAH

W-
WHAAA
?!

TRIPZ

FWIP

GLOMP

WURF

WSHOOM

HFF HFF HFF HFF

ARE YOU EATING A LOLLIPOP? DID YOU FIND THAT THING ON THE GROUND? NASTY! WHAT A GROSS DOG ...!

HEY! IGGY!

MMG GGG...

I TRIPPED ON A DOG! WHAT WAS A DOG DOING THERE?!

OH NO! I MISSED!

ZWOOOO

THE NILE RIVER!

GAHH!

GWOOOM

TH... THE RIVER!

IF I FALL IN THE RIVER I'M DONE FOR! I'LL RUST! SOMEBODY STOP ME! *AIEEEE!*

GRAAAH! N... NO! THIS CAN'T BE! I'M FLYING STRAIGHT TOWARD THE NILE!

VWOOM

IT'S A WALL!

YES! AT THIS RATE I'LL HIT THE WALL AND STOP! LUCKY ME!

AHH!

AGGH! NOOO!

I'M GOING TO FALL IN!

WHAAAT ?!

OH NO! I WAS SO PANICKED I ACCIDENTALLY USED MY POWERS AND WENT THROUGH THE WALL!

SWSH

SPLASH

A SHIP! I'LL LAND ON THE SHIP! I'M SAVED !!

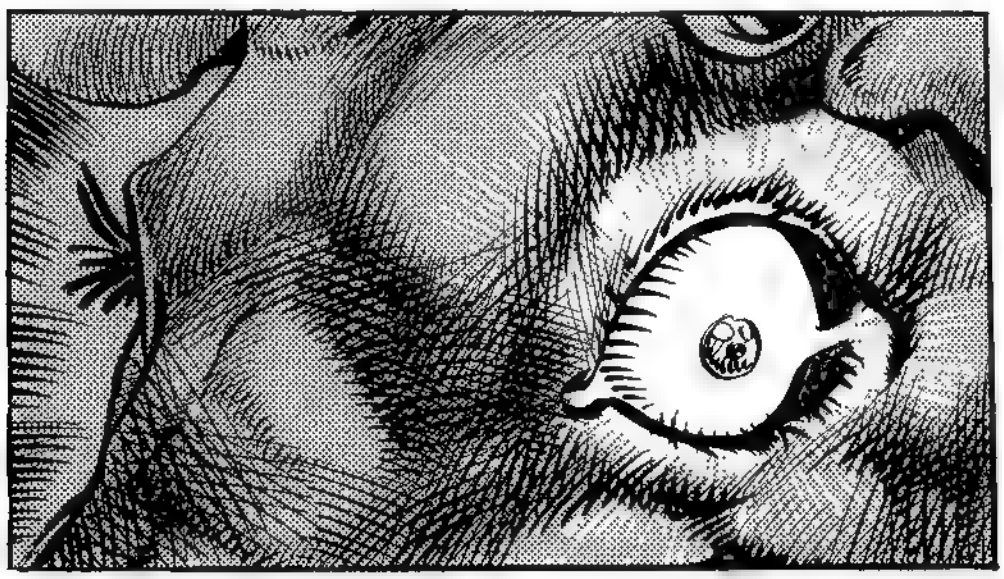
WHOAAA!

"STAB

THEN I'LL USE HIS BODY AND I'LL GET MY REVENGE ON JOTARO!

IF I GET STUCK IN THE SHIP...

...A SAILOR WILL GET CURIOUS AND TRY TO PULL ME OUT! I'LL TAKE OVER HIS MIND!



NOOOO! THERE WAS A COW ON BOARD!

MOOOOOO

SLAM

SLAM

BAM

W... WAIT! STOP IT! CALM DOWN!

WHOA, THERE, CALM DOWN, COW!!

KRAK

BAM

I'LL TAKE OVER THE COW'S MIND!

W- WAIT! I KNOW!

GAAAH! I WON'T MAKE IT IN TIME!!

SPLASH

SSH

KRAK

KRAK

GOOD GRIEF, POLNAREFF. WHO CARES ABOUT SOMEONE ELSE'S COW! I'M BLEEDING OVER HERE!

AG GAH GAH.

LOOK AT THAT COW! IT'S OUT OF CONTROL!

HEY, JOTARO!

HELP ME!!

BLUB

BLUB

BLUB

BLUB

A/EEEEEE!!

PLSH

SPLASH

ヒイーッ
AIEEEE!

ゴボ
BLUB
ゴボ
BLUB
ゴボ
BLUB

TOUCH MY BODY!

OH...!

HEY FISHIES! COME OVER HERE!

ドン
TAK

AH! WAIT! WHERE ARE YOU GOING?

BLRGG
ゴボ!!

HEY, MR. CRAB. DO ME A FAVOR AND BRING ME ASHORE.

I'LL GIVE YOU LOTS OF GOOD FOOD.

SKITTA

I'LL RUST IN TWO OR THREE DAYS! *HELP ME!*

W... WAIT, MR. CRAB! DON'T LEAVE ME!

SKITTA

AIEEE! I'M ALL ALONE!

DON'T LEAVE MEEE!

BLUB...

ANUBIS: OUT OF COMMISSION

THE JOURNEY CONTINUES!

ALL RIGHT... NEXT STOP, LUXOR.

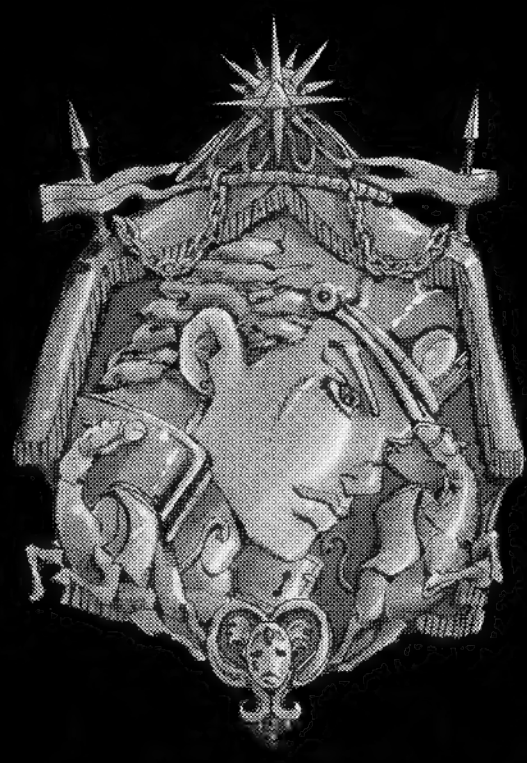
CAIRO

LUXOR

EDFU

KOM OMBO

ASWAN



JoJo's
BIZARRE ADVENTURE

06

END

To Be Continued